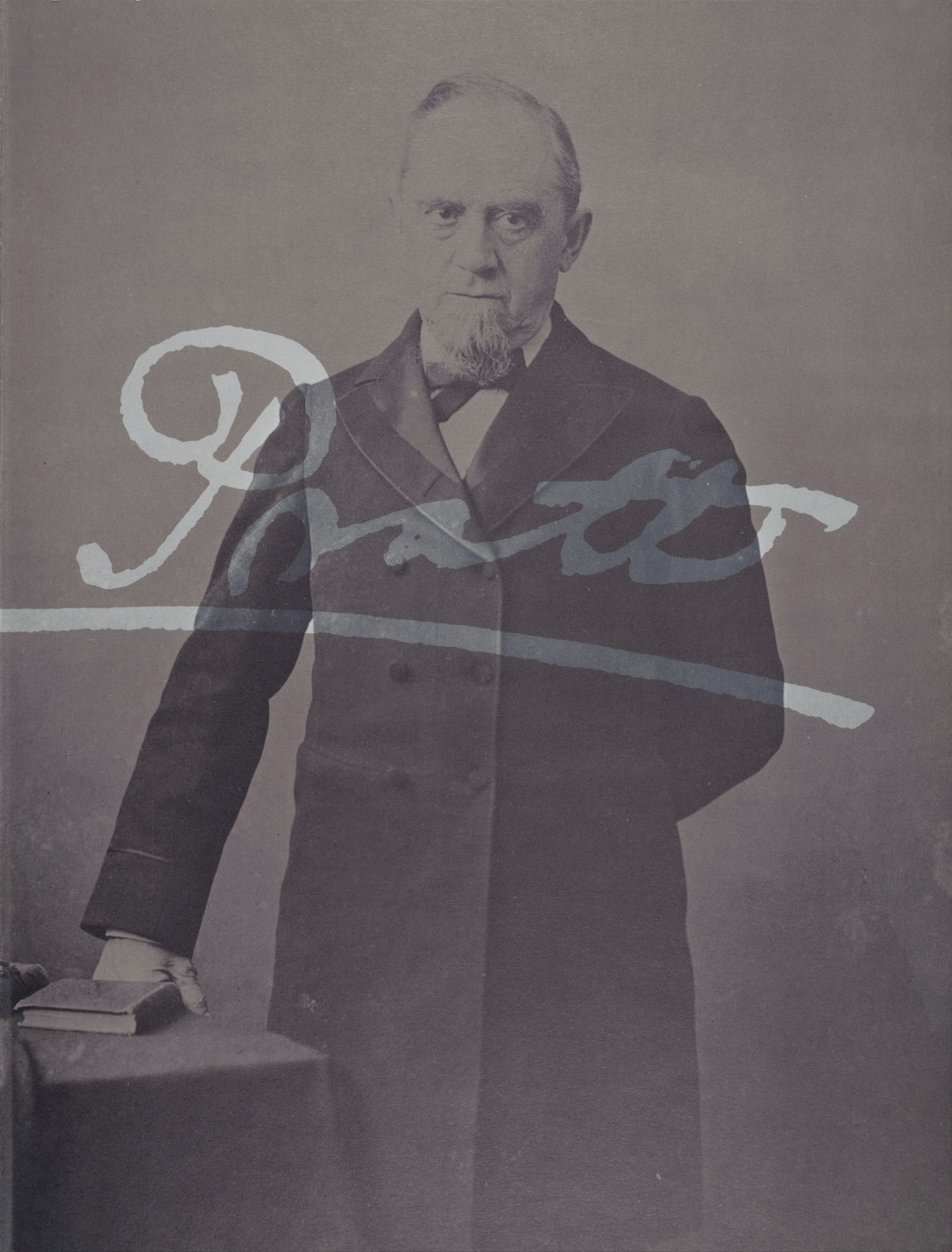


Prattonia Nineteen Hundred and Sixty Three.

"criticism is easy, and art is difficult"... Destouches, Glorieux II 5.

Chas.

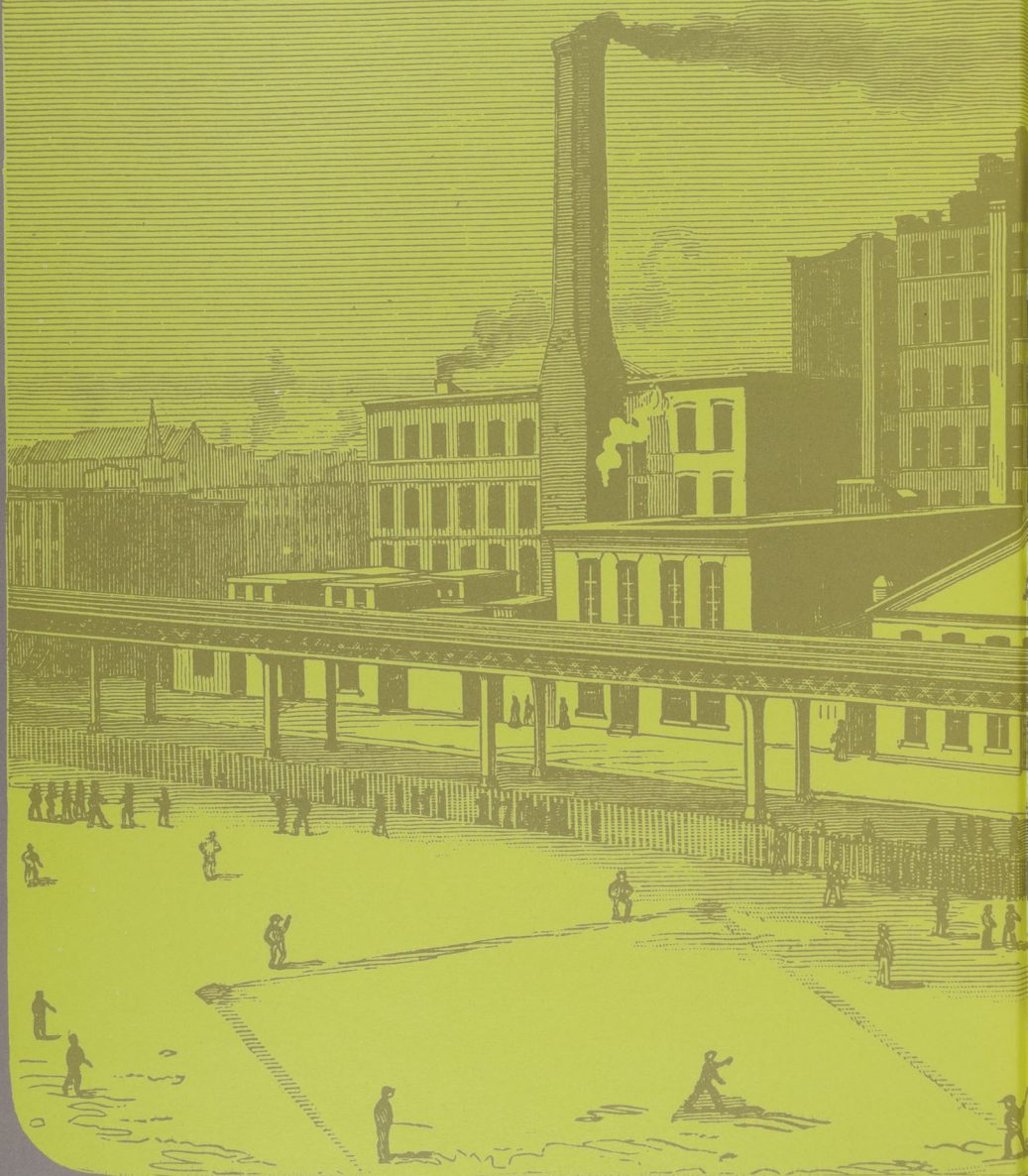




Every twenty years society's workshop needs cleaning up. Vices of men, of methods, and of ways, creep into the tidiest and best ordered of works, clogging the machinery, driving out the spirit, and setting up the letter instead, and the schools get into the deep ruts on the line of march. It is at such junctures that men like the founder of Pratt Institute put their shoulders to the wheel. The urgent problem which next loomed up was how to provide art, science, literature, industrial and technical training, not alone to growing boys, but to girls; not alone to the young, but to those older; not alone to the rich, but to the poor; not alone to the cultured, but to the uncultured. Here was a magnificent question to ponder. The service to the present and future generations was yet to be performed by the Founder of Pratt Institute. The world for a hundred years had spasmodically cried for equality, and here was one who was to proclaim practically by a great gift that equality in education must precede that of society. It is not little to be grateful for, that here in Brooklyn has sprung up a center of educational activities devoted to this noble end. At first glance, it might appear that the music and art departments and library were its only promoters, yet each of the departments is similarly engaged. The love of form, color and design, the insight into the wondrous domain of science, together with the subtle blending of fine arts and applied arts announce the unity of purpose of all the training and education at the Institute.

This book is dedicated to the man who made this a noble reality.

Chas. Pratt





Through a big window of a cherry room in Pratt Institute, the sunshine falls all day. It lies on shimmering heaps of tinsel, gauzy stuffs and flashing jewels. It plays about roses and gay tulips and dandelion "Blow-aways." It strikes out sparks from jet and silver, and here and there it gleams on the wings of a dragonfly. But most lovingly it frolics with long rows of bright heads fringed with fluffy curls. Nimble fingers fly briskly to put into outward and visible forms their own private dreams that there may be joy in the house and not sighing when Spring fashions bloom in the shop windows.

N. Y. Recorder 4/22/91



Pratt's first art faculty





"In early life Charles Pratt was forced to learn what it meant to economize in everything. While in school he practised the severest economy, boarding himself at the cost of a dollar a week."



Chas. Pratt

president, board of trustees 1887-1891

C. H. Pratt

president, board of trustees 1891-1923

FredERIC P. Pratt

secretary 1897-1923
president, board of trustees 1923-1940

Charles Pratt

secretary 1923-1940
president 1940-1953

president August 1953-June 30, 1957

Francis D. Horn

president September 12, 1957-July 31, 1961

Robert C. Brown

president August 1, 1961-

Richard H. Heindel

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

1962 OCT 2 1201 (4-60) PM

SYMBOLS

DL = Day Letter

NL = Night Letter

IT = International Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination

N KA290 SYK826

SY WA491 RX GOVT PD=WASHINGTON DC 2 715P EDT=

-DR RICHARD H HEINDEL, PRESIDENT=

PRATT INSTITUTE BROOKLYN NY=

I AM VERY PLEASED TO SEND GREETINGS TO PRATT INSTITUTE ON THE OCCASION OF ITS 75TH ANNIVERSARY

PRATT INSTITUTE HAS ADMIRABLY FILLED A UNIQUE POSITION IN THE AMERICAN EDUCATIONAL SYSTEM. IT IS DESERVEDLY WELL-KNOWN FOR ITS SEVERAL FIELDS OF PROFESSIONAL SPECIALIZATION ON BOTH THE UNDERGRADUATE AND GRADUATE LEVELS, BUT IT HAS NEVER FAILED TO PROVIDE AS WELL INVALUABLE TRAINING IN THE HUMANITIES FOR ALL OF ITS STUDENTS. I AM CONFIDENT THAT PRATT WILL CONTINUE

IN ITS TRADITIONS OF EXCELLANCE IN THE YEARS AHEAD.

• WITH ALL BEST WISHES=

: JOHN F KENNDY.

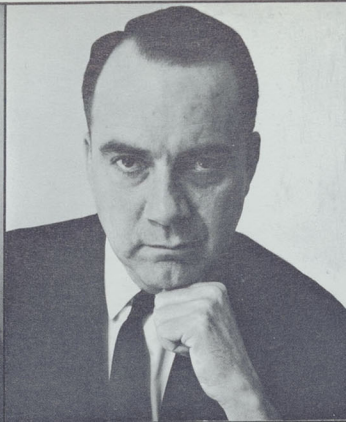


richard h. heindel, president

Angela



Tunis



Teri



administration

RESIDENCE

Nancy K. Cohen, B.A., M.A., Ed.D.

Director of Residence & Research

Jean Crawford, B.A.

Administrative Assistant

Dorothy E. Anderson

Head Resident, C. Ladd Pratt House

Esther S. Corey, Pharm. Chem.

Head Resident

Women's Residence Hall,

DeKalb Avenue

Margaret T. Lande

Head Resident, C. Ladd Pratt House

Elschen Hood

Head Resident

Women's Residence Hall

Willoughby Avenue

COUNSELING & TESTING SERVICE

David A. Dudley, B.S.

Director

Gloria J. Raiffa, B.A., M.A.

Assistant Director

Teri Ben-Eli

Secretary

HEALTH SERVICE

Ralph Romane, M.D.

Director

Hazel M. Jones, R.N.

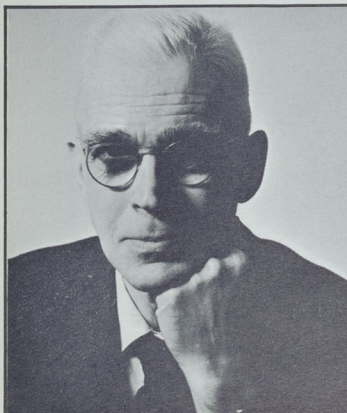
Head Nurse

Mary C. Donnelly, R.N.

Assistant Nurse

Edwin P. Maynard, Jr., M.D.

Consultant



David

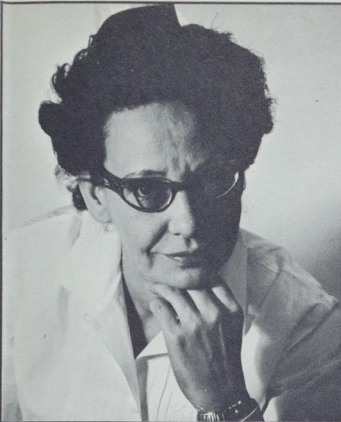


Nancy



Mary

Hazel



Gloria



Gene



PLACEMENT & FINANCIAL AID

Tunis A. M. Craven

Director

Rita Sue Siegel, B.I.D.

Assistant Director

Grace McMahon

Administrative Assistant

REGISTRAR'S OFFICE

Mary A. Mulkey, B.S., M.A.

Registrar

Kate Strolls

Assistant Registrar

Nancy Pegram

Secretary

DIVISION OF STUDENT AFFAIRS

Louis Rabineau, B.A., M.A., Ed.D.

Vice President for Student Affairs

Dorothy Sarteri

Administrative Assistant

ADMISSIONS OFFICE

Gene P. Dean, B.A., M.A., Dipl.

Director

Robert Stephens, A.B., A.M.

Assistant Director

Rebecca W. Taffin, B.S.

Admissions Counselor

Hazel T. Brent

Dorothy F. Gabriel

Secretaries

STUDENT ACTIVITIES

Angela M. Covert, B.S., M.A.

Coordinator

Marcella Edison, B.A.

Supervisor of Student Lounge

DAY RECORDING

Gay W. Burch

Recorder

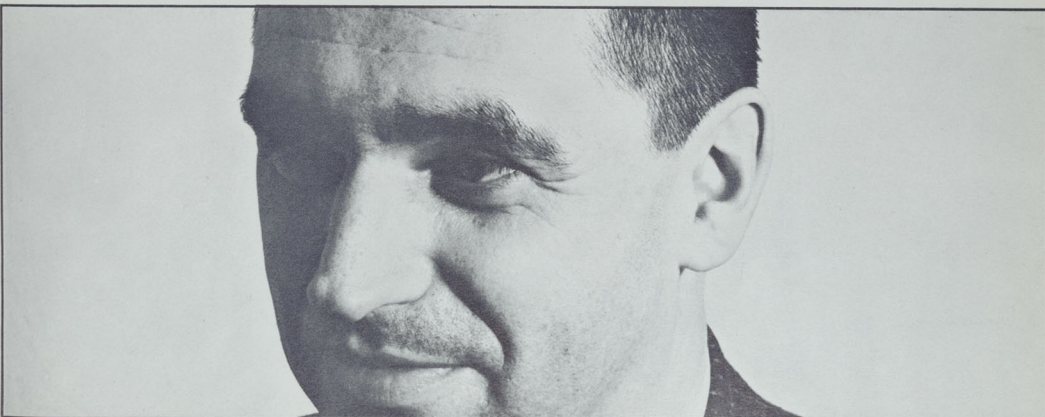
Jean A. DeModna

Audry Habbad

Barbara Maffetore

Carol Tomasulo

Assistant Recorders



Louis







T. A. M. Craven

R. S. Siegel

G. McMahon





deans. ransom e. noble, general studies. roy h. cook, school of engineering. albert christ-janer, art school. louis d. sass, library school. olindo grossi, school of architecture



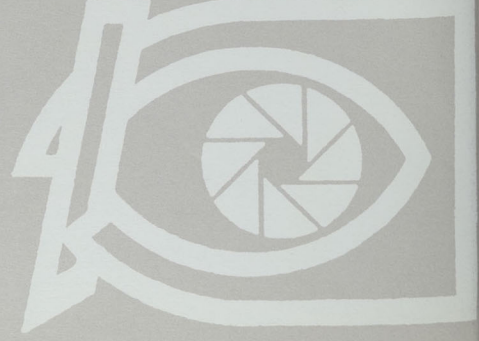
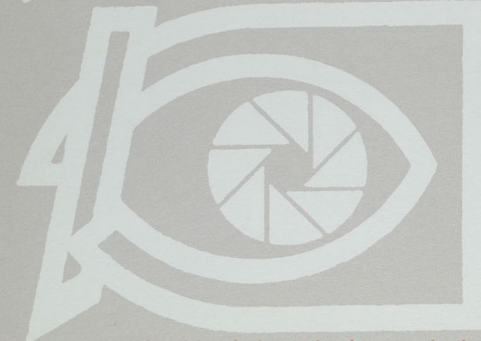
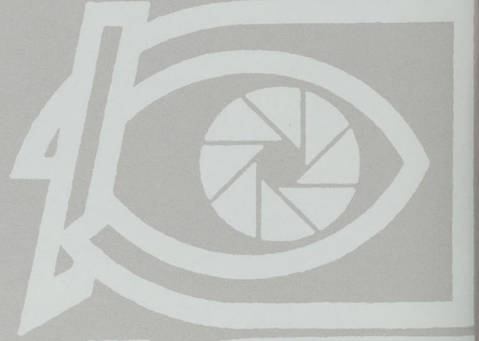
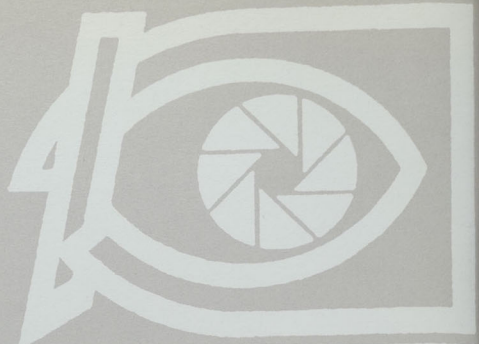
robert c. osborne, continuing professional studies

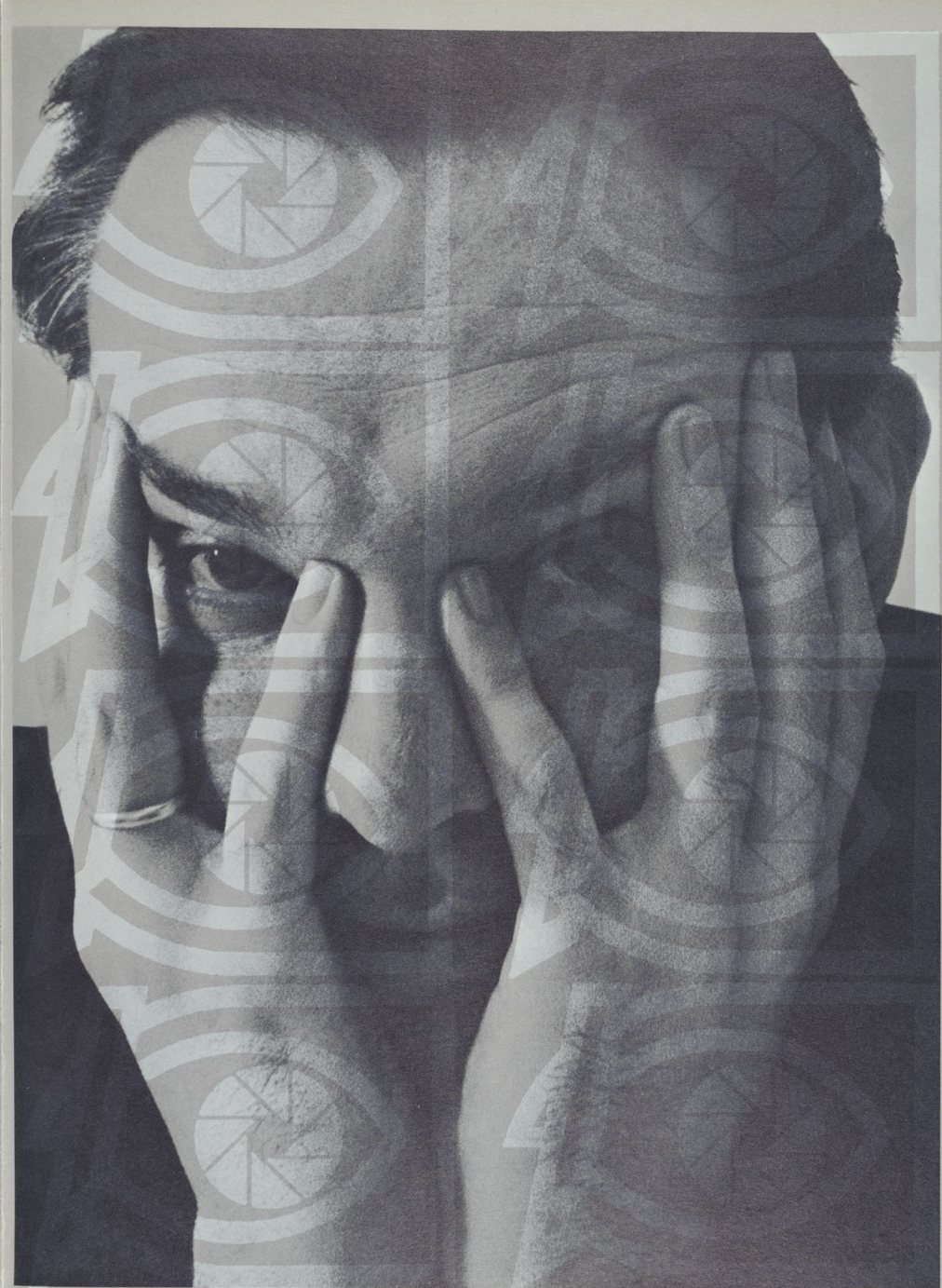
"Artists extend much farther down into the warmth of all Becoming; in them other juices rise into fruit."













and I beheld when he opened the sixth seal, and there was a great earthquake; and the sun became black as sackcloth of hair, and the moon became as blood.

advertising design faculty

pieter brattinga — chairman #1

david gates — chairman #2

walter civardi

john condax

roger crossgrove

ann ferabee

michael goldberg

ralph hattersly

al kaytor

lyman kipp

dick jones

edgar levy

robert natkin

salvatore montano

werner b. pfeiffer

charles schuker

kirk smallman

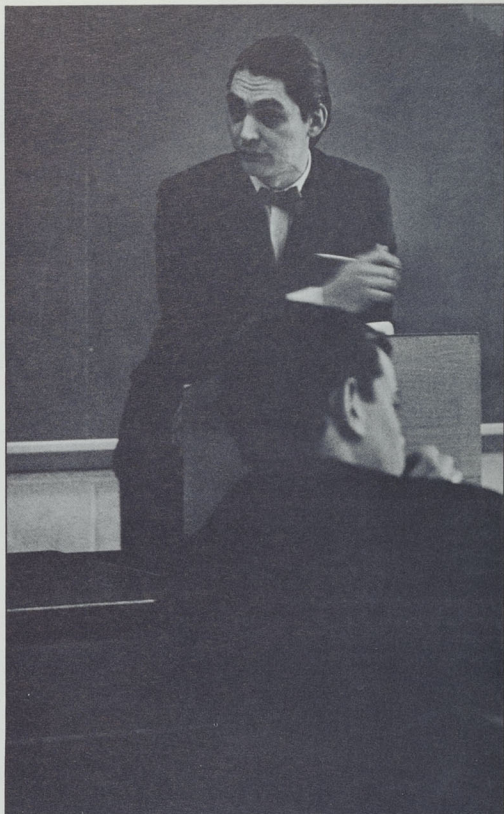
joseph smith

john f. synder

robert zakarian



michael hampton







BRUDI STORY OF ART

THE STORY OF

ART

W. BRUDI

Hamelin town's in Brunswick,
By famous Hanover city;
We commissioned the Piper to come to Pratt
And the orphans loved this old ditty.

Almost two hundred days ago,
To see the Prattfolk suffer so
from rats, it was a pity.

Rats! They fought the Dean and tore his spats,
and bit the freshmen in the cradles
And drank the hypo out of the vats,
And licked the soup from the PI Shop ladies,
And made their homes in the models' hats,
And even spoiled the faculty's chats
By drowning their speaking
With shrieking and squeaking.

The Piper advanced to the council table
And, "Please Joe Toto," he said, "I'm able,
"By means of a secret charm to draw
"All creatures living beneath the sun
"After me so as you never saw!
"If I can rid your school of rats
"Will you give me a thousand guilders?"
"Fifty thousand!" was the exclamation of the AD Council.

Great rats, black rats, grey rats, tawny rats.
Lean rats, brown rats, small rats, brawny rats
Brother rats, sister rats, husbands, wives,
Followed the Piper for their lives.
Down Ryerson Street he piped, advancing,
Along the Mall they followed Dancing,
Past the cannon and out the main gate
And at the East River, they met their fate.

A thousand guilders! The Pied Piper said;
But Joe and the council had hidden the bread.
"My friend, if it's us you're trying to baffle,
"We're saving our dough for Longyear's raffle
"Besides, said Joe with a knowing wink,
"Our business was done at the river's brink;
"For a cat that's as thin and as tall as you
"A basketball scholarship is your due."

bob connolly

















art education faculty

john s. anderson

calvin albert

dore ashton

nan benedicti

ernest briggs

fritz bultman

albert w. christ-janer—dean, art school

walter civardi

samuel gelber

anne guthrie

micheal goldberg

alex katz

lucian krukowski

toby kurzband

jacob lawrence

samuel j. lebowitz

kenneth marantz

mercedes matter

george mc neil

robert natkin

stephen pace

peter paone

philip pearlstein

leon polansky

tom puliafito

robert b. richenburg

walter rogalski

robert h. rohm

alex sarkis

herbert schiller

fred r. schwartz

benjamin taylor

dean fred whiteman

ralph wickiser

robert zakarian







"only the pure idea has meaning—everything else has everything else..." Barnett Newman





graphic arts & illustration faculty

calvin albert
lennart anderson
donald bolognese
richard bove
pieter brattinga
werner brudi
joseph crivy
roger crossgrove — asst. chairman
fritz eichenberg — chairman
dr. alan fern
sam fisher
stephen greene
jacob landau
james lanier
jacob lawrence
richard lindner
peter paone
werner pfeiffer
walter rogalski
anthony saris
manny schoengut
charles schuker
joseph smith
brie taylor
bill toulis
bert waggott
laura young



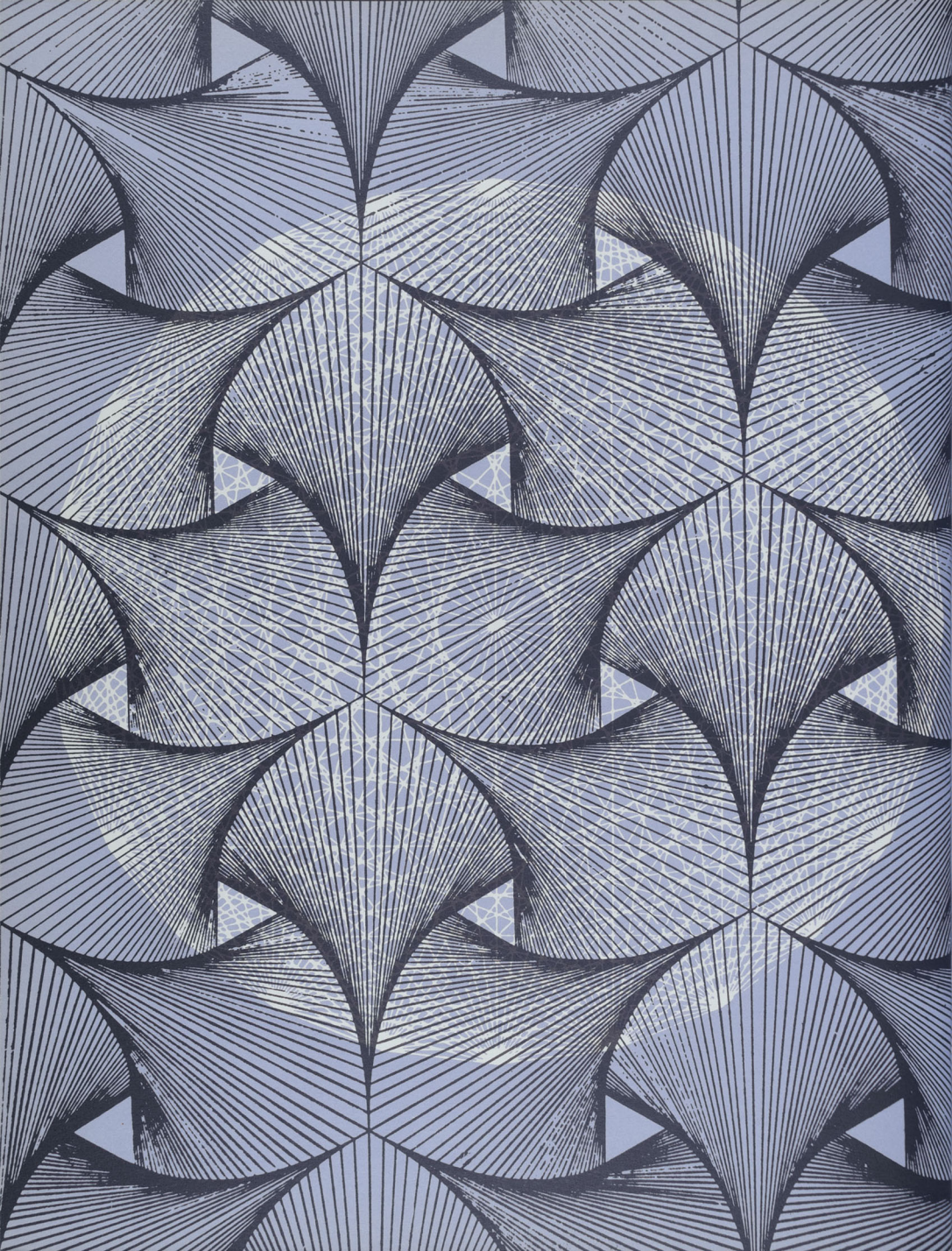










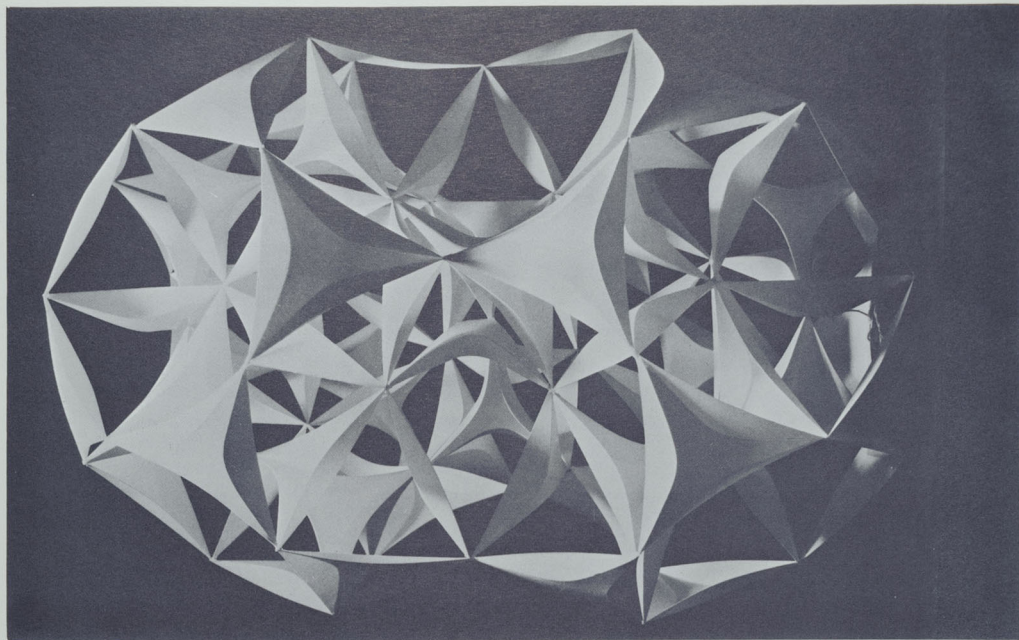


industrial design faculty

alfred auerbach
giles aureli
richard bove
lee epstein
william fogler
norman s. gardner
gerald gulotta
william katavolos
lyman kipp
robert a. kolli
rowena reed kostellow—chairman
ivan rigby
richard welch

Beauty can be taught in the shops as well as in the studios, that it can enter into the making of doors, boxes, and chairs in no less a degree than into that of statues and pictures. The day will come when beautiful pots and kettles will not excite laughter.

Pratt Institute Monthly, Oct. 1892









interior design faculty

george baio, robert caigan, edward carrol, saul ellenbogen, maria fenyo, arnold friedmann—asst. chairman, allan gould, norton justen, victor lazzaro, Harold E. Leeds — Chairman, joseph merz, john pile, lee pomeroy, elizabeth pokorny, carl ramirez, alvin ross, richard thomas, forrest wilson, connell worden, maria viani

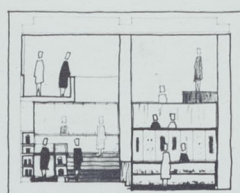
“See if the colors of your walls do not swear at each other...”



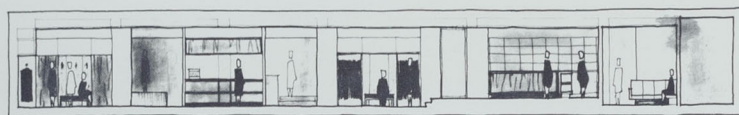




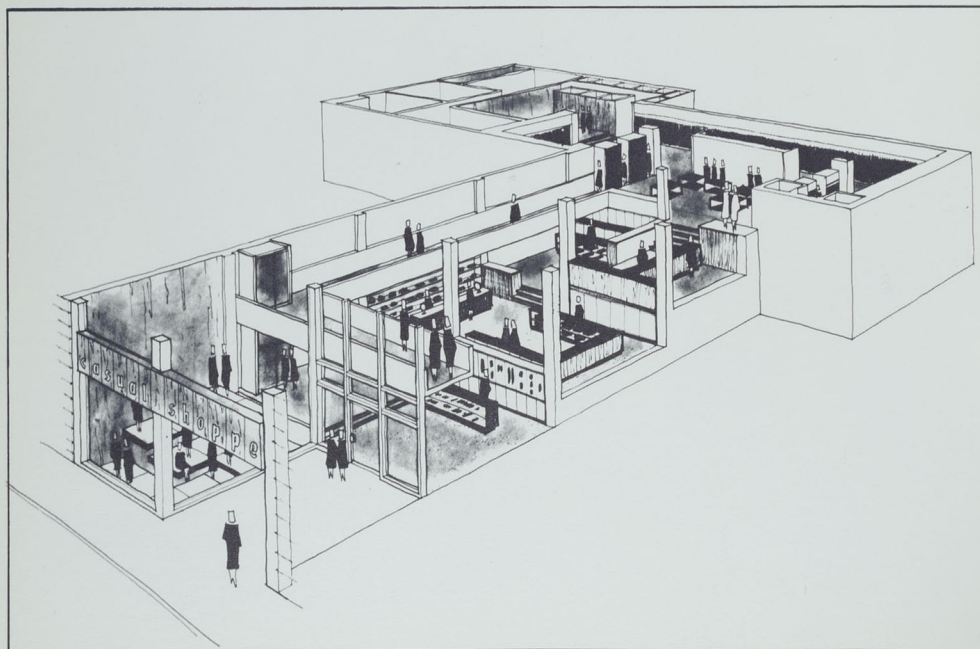
FRONT ELEVATION

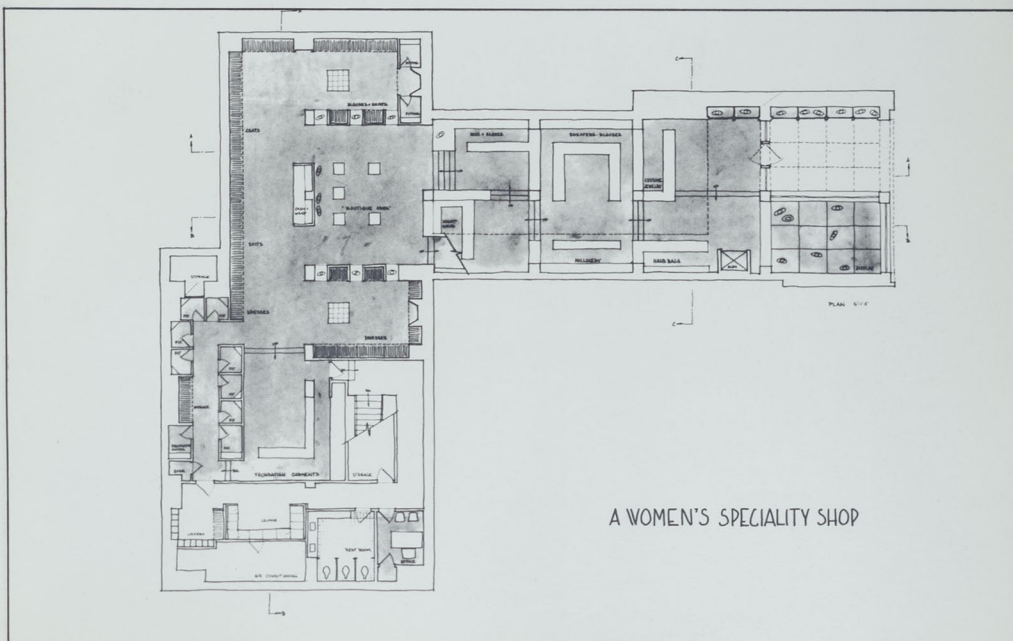
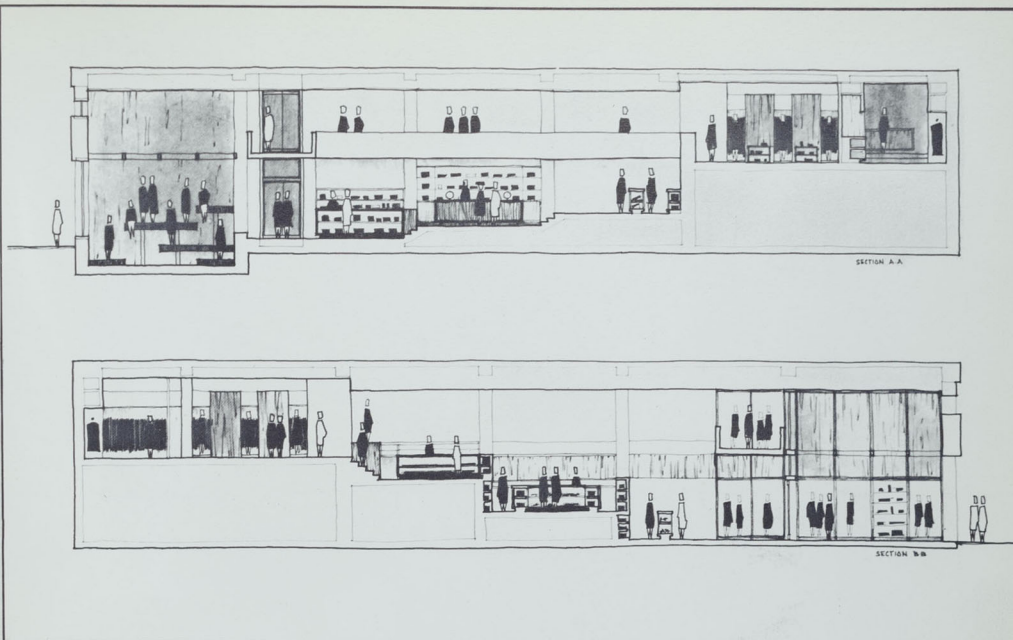


SECTION C-C



SECTION D-D







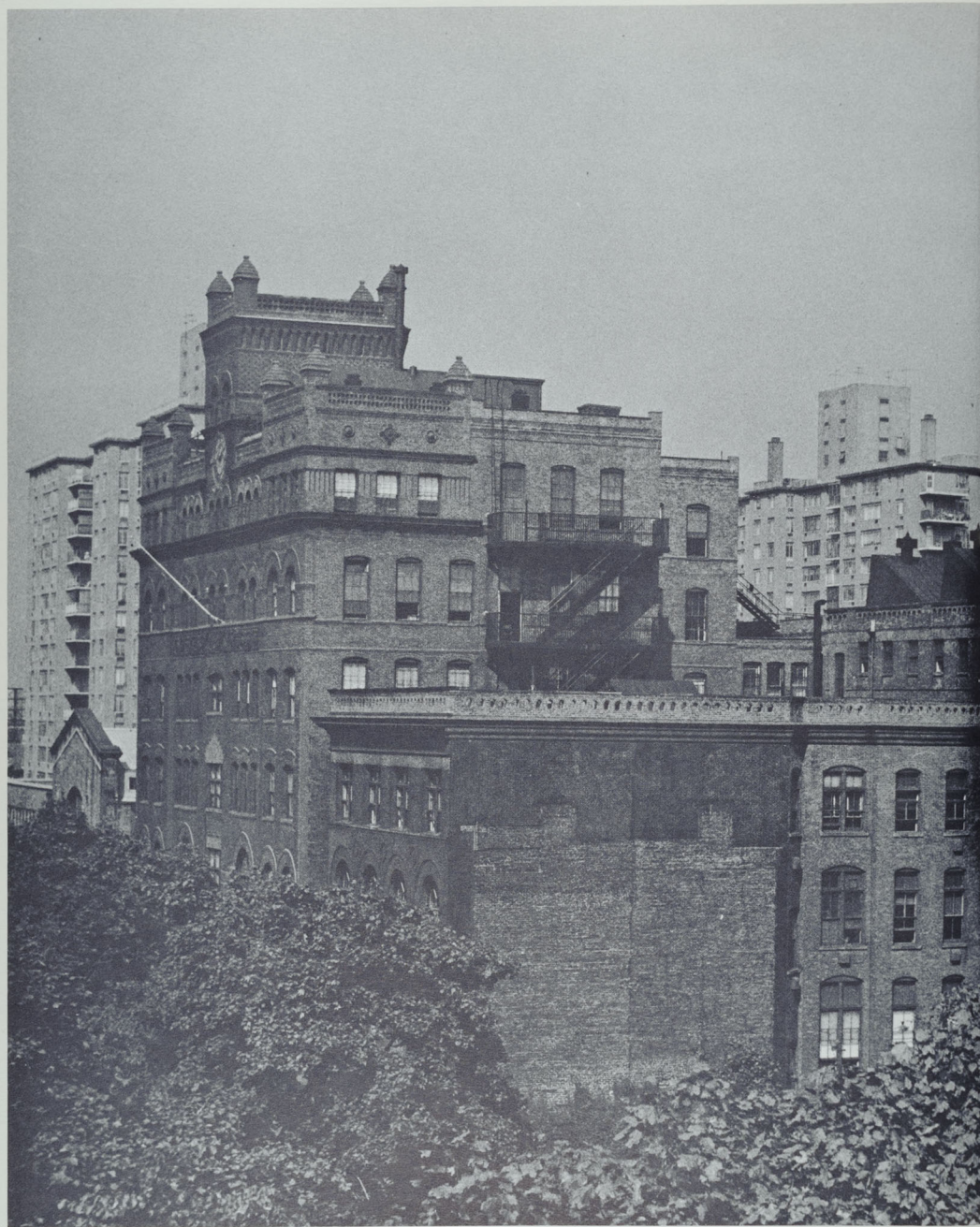


foundation faculty

herbert beerman
mary buckley
douglas duncalfe
walter erlebacher
william fogler
eugene garfinkle
samuel gelber
sidney geist
joseph groell
richard hall
murray israel
robert kolli
lucian krukowski—chairman
robert mallary
peter paone
philip pearlstein
thomas puliafito
ivan rigby
gabriele rosenberg
dale schleappi
charles schucker
robert slutsky
max spivak
benjamin de brie taylor
ruth taylor
richard welch









Lingering for a moment to admire the purple and gold of the sunset view, the vista of Brooklyn roofs and steeples and the towers of the Brooklyn Bridge...we pass from poetry to prose and enter the Cooking School room.

Eagle, July 22, 1888

food science & management faculty

orrin cafferty, jr.

joan gersh

prof. laureta halderman

david hertzson

barbara hunter

freda krift

prof. georga oldham—chairman

prof. irving perlman



**"we may live without poetry, music and art,
we may live without conscience and live without heart,
we may live without friends, we may live without books,
but civilized man cannot live without cooks."**





fashion design faculty

jane abrams

agnes borgia — director of fashion

patti childers

bernadine custer

ralph dorazio

edna gauge

lillian kieshel

mary ann o'halloran

gardner leaver

marion lillard — chairman, fashion design

junnosuke ohno


edith pharr

emma resides

enid spidell — chairman, fashion art

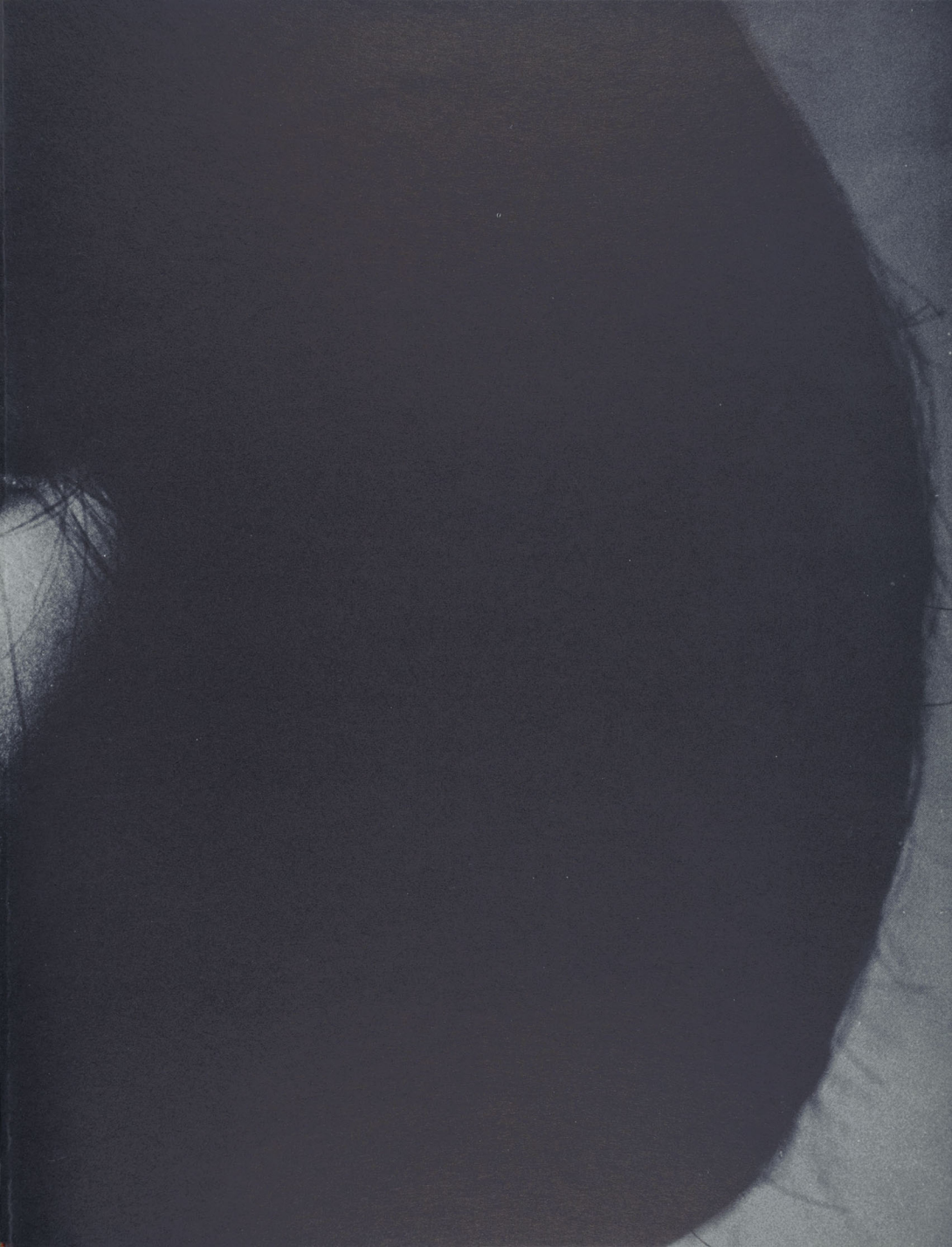
laura tosato

"a dress is an extension of the woman who wears it, the appreciation of the man who sees her in it, the creative expression



of those who make it."













* "Architecture is frozen music" Schelling

architecture faculty

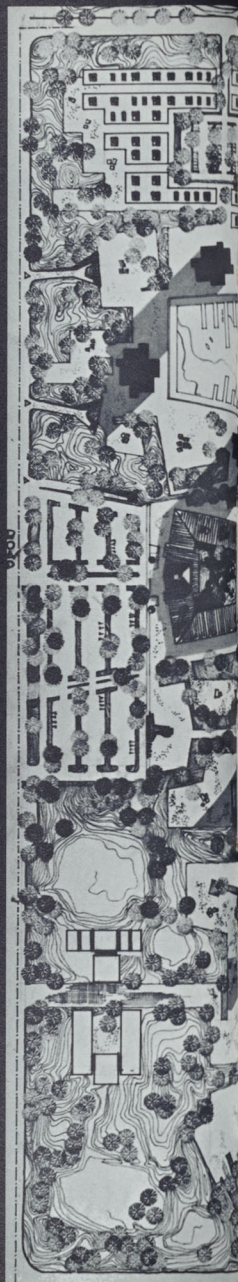
giles aureli
youssef s. bahri
frederick r. bentel
william n. breger
michael brill
lucian burstein
john h. callender
david caplan
edward b. carrol
giorgio cavaglieri
william j. conklin
raniero corbelletti
joseph de chiara
hans egli
roy flynt
olindo grossi—dean
roy gussow
david hack
hugh hardy
h. seymour howard
morton l. isler
philip johnson
sidney l. katz
y. s. lee
raymond lifchez

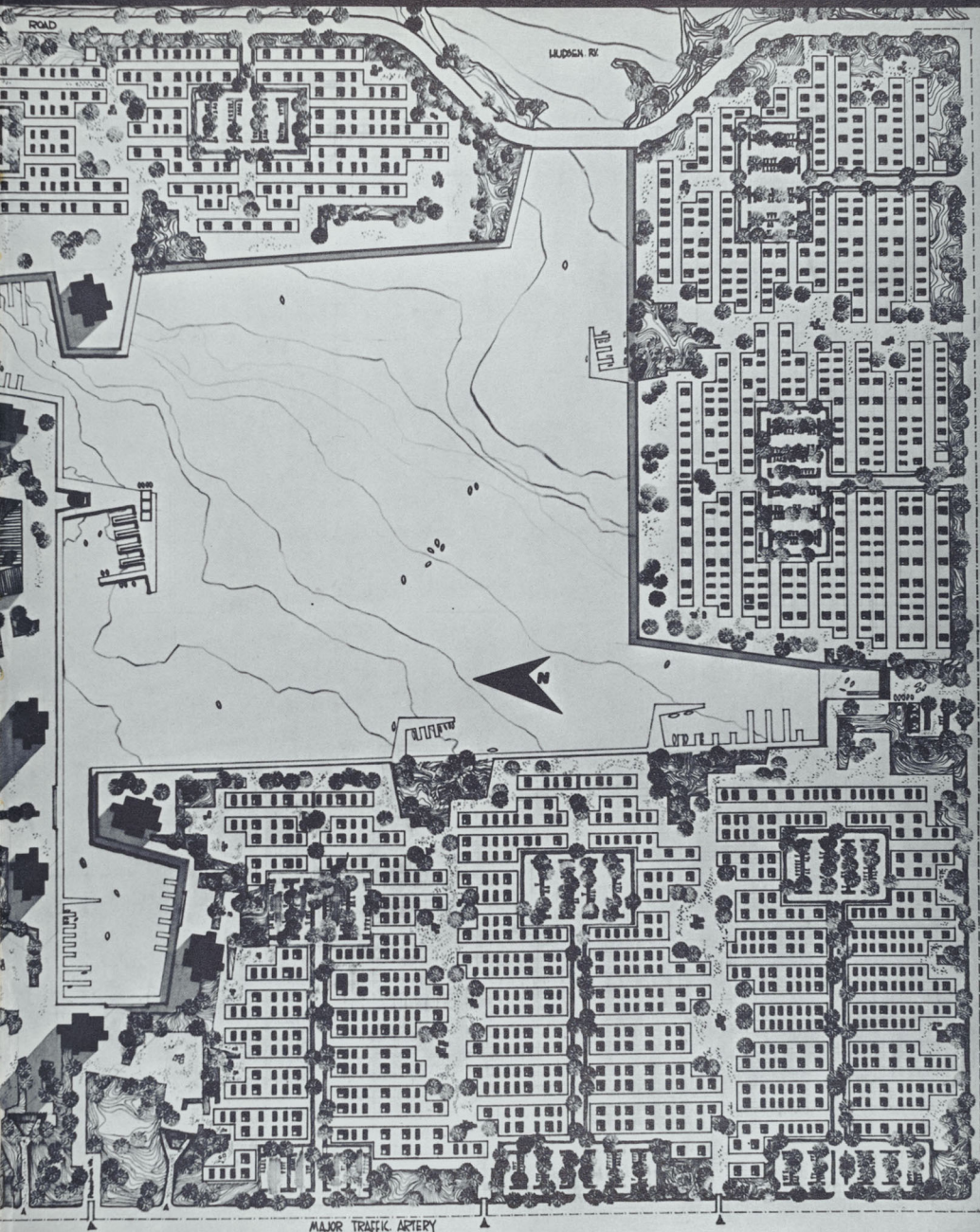
william j. mcguinness—chairman
john g. mascioni
laurie m. maurer
richard may, jr.
irving mogensen
sibyl moholy-nagy
rolf myller
george m. raymond
fred rosenberg
leonard salvador
stanley saltzman—chairman
sy j. schulman
daniel schwatzman
marvin sevely
sidney m. shelov
edward shiffer
charles sigety
charles smith
melvin smith
roger starr
bert swanson
bernard j. tomson
abba tor
christopher d. wadsworth
lev zetlin



TYPICAL ELEVATION DETAIL

0100



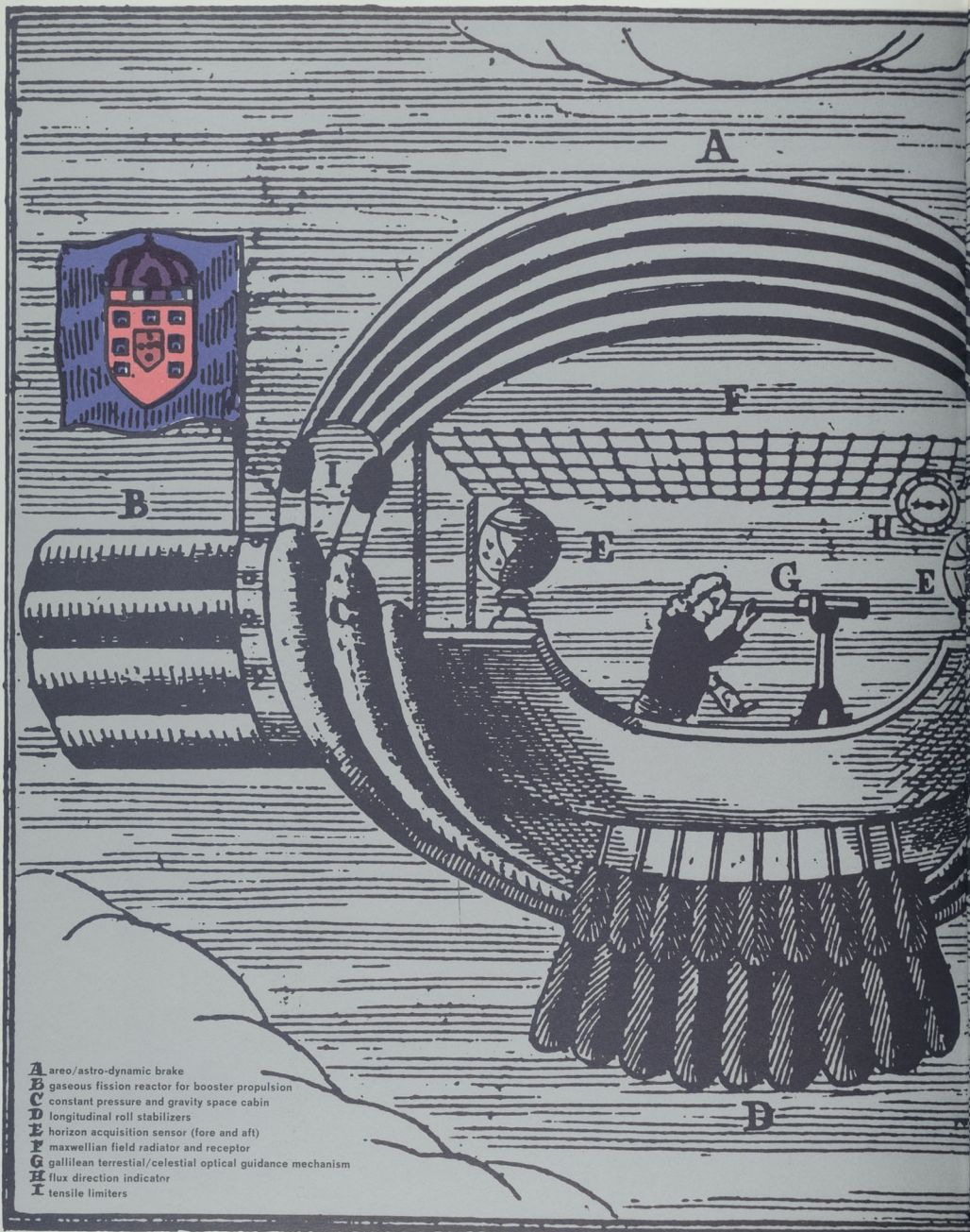




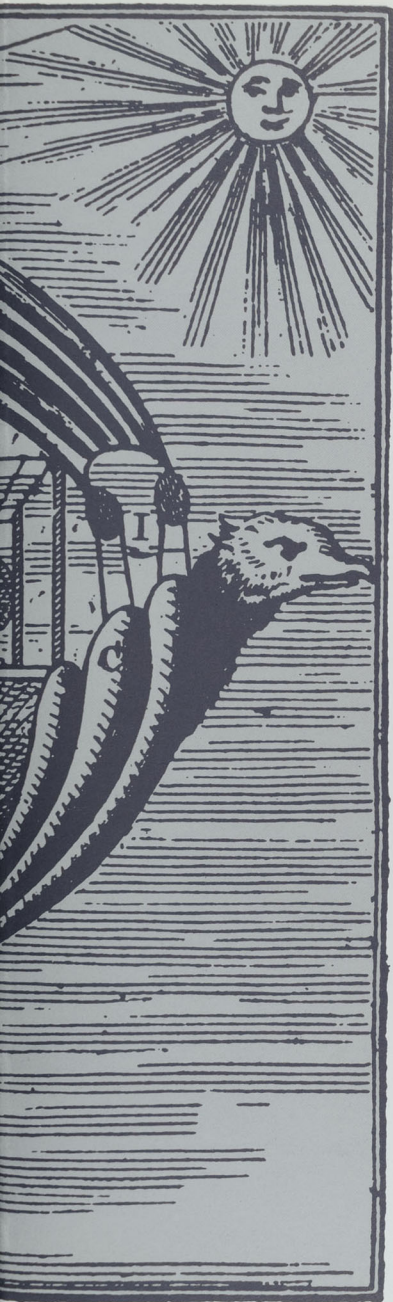








- A aero/astro-dynamic brake
- B gaseous fission reactor for booster propulsion
- C constant pressure and gravity space cabin
- D longitudinal roll stabilizers
- E horizon acquisition sensor (fore and aft)
- F maxwellian field radiator and receptor
- G galilean terrestrial/celestial optical guidance mechanism
- H flux direction indicator
- I tensile limiters



engineering faculty

charles r. anderson—asst. dean
dr. roy h. cook—dean
demetrius zelios—asst. dean

chemical engineering

harry barron
harman y. krinsky
dr. charles m. thatcher—chairman

chemistry

dr. marvin charton
izchack friedman
john j. mc clarnon
dr. john m. o'gorman—chairman
dr. alfred r. pray
robert l. wersan

electrical engineering

dr. howard boyet
dr. couros ghaznavi
richard a. haddad
louis jacobs
dr. haroun mahrous—chairman
david vitrojan

engineering science

felix ginsberg
dr. maurice hanan
richard herman
dr. abraham finkelstein

industrial engineering

otis benedict jr.
theodore b. borecki
demetrius zelios—chairman

mathematics

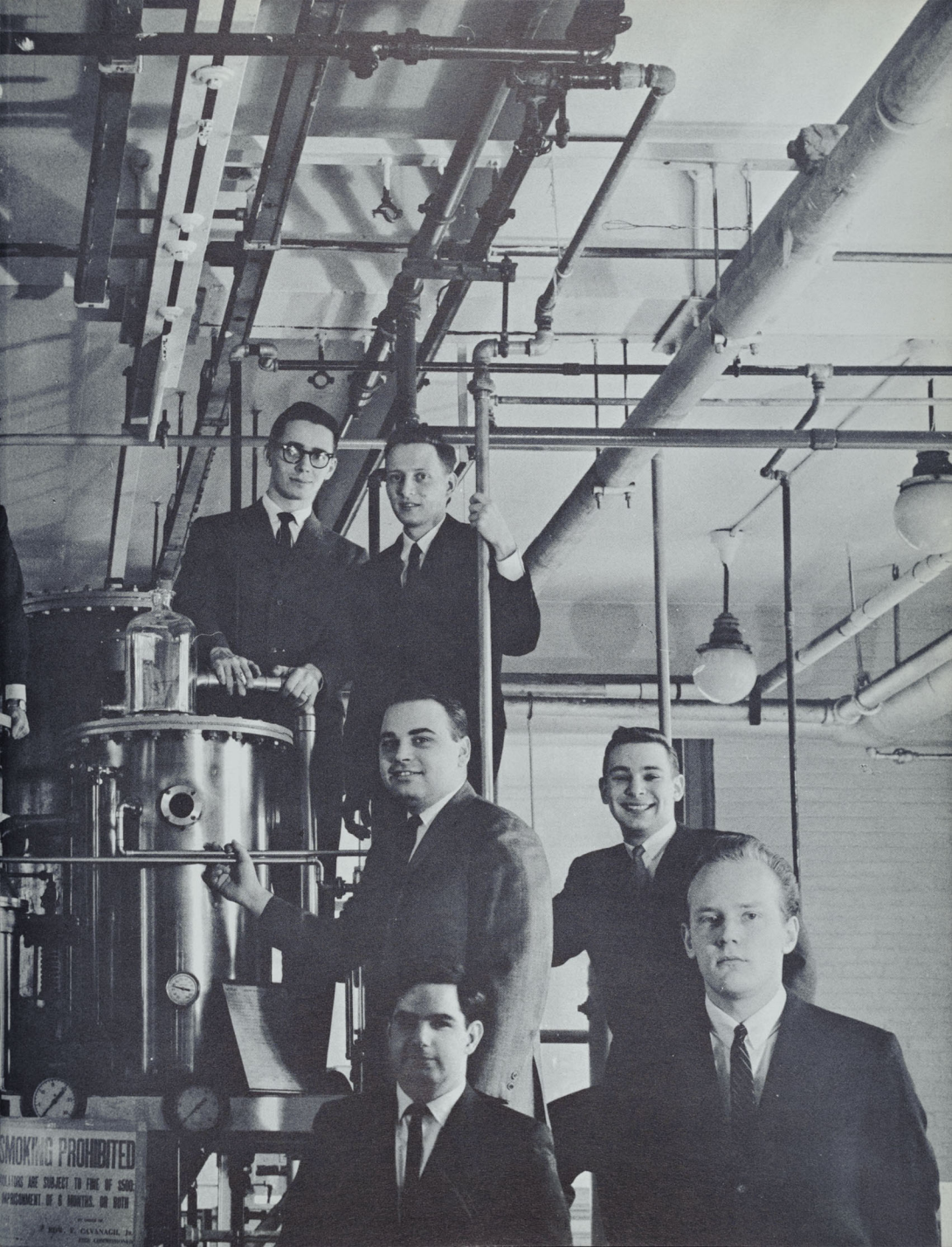
david hack
george c. helme
dr. david g. mead
dr. gideon peyser
dr. bernard d. seckler
dr. sumner i. vrooman—chairman

mechanical engineering

peter h. basch
dr. charles r. mischke—chairman
john quadrini
kenneth e. quier
joseph l. schwalje



chemical engineering



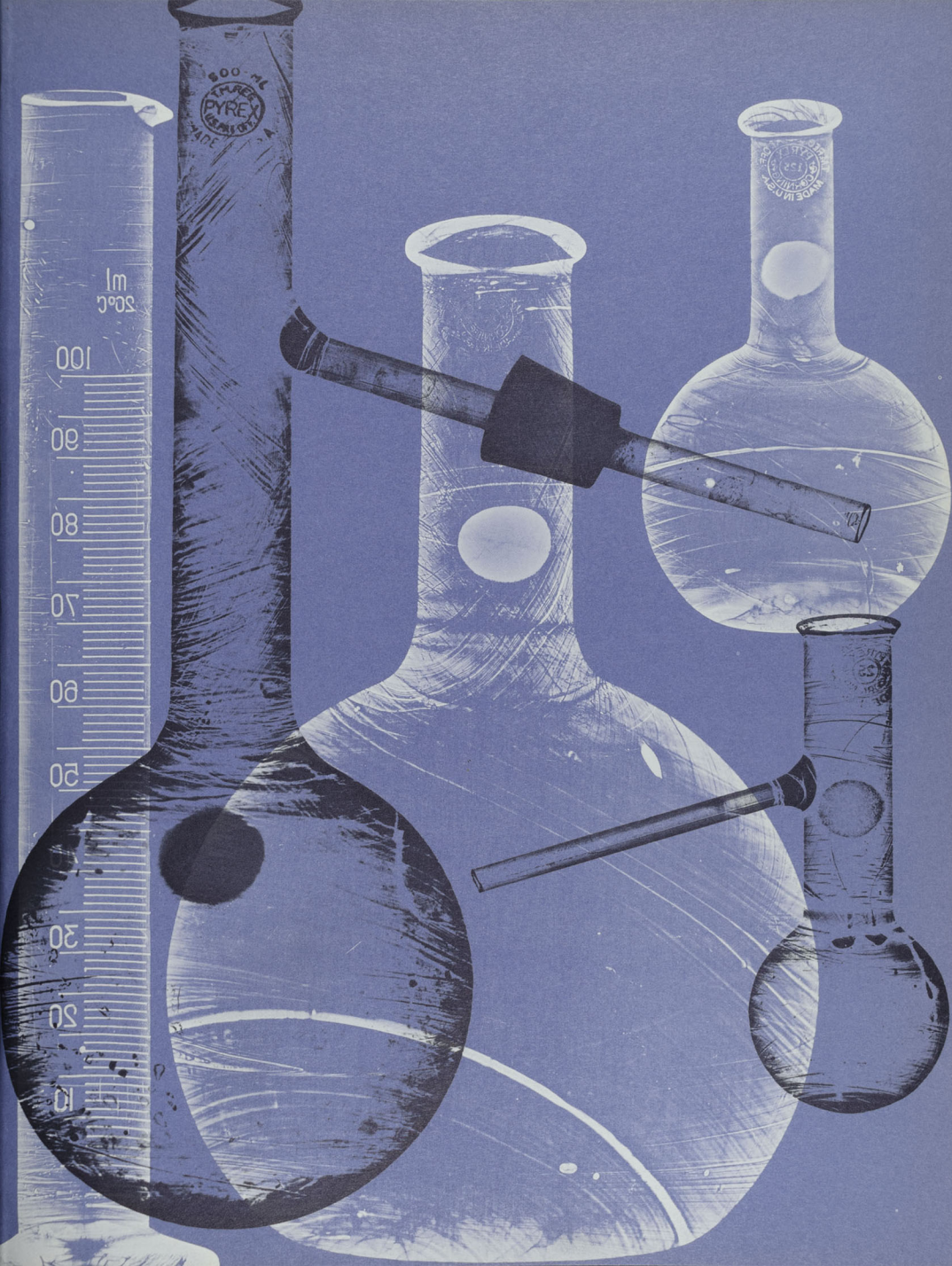
SMOKING PROHIBITED

VIOLATORS ARE SUBJECT TO FINE OF \$500
OR IMPRISONMENT OF 6 MONTHS, OR BOTH

BY E. GUYANAGI, JR.
2000 CAMPBELL AVE.

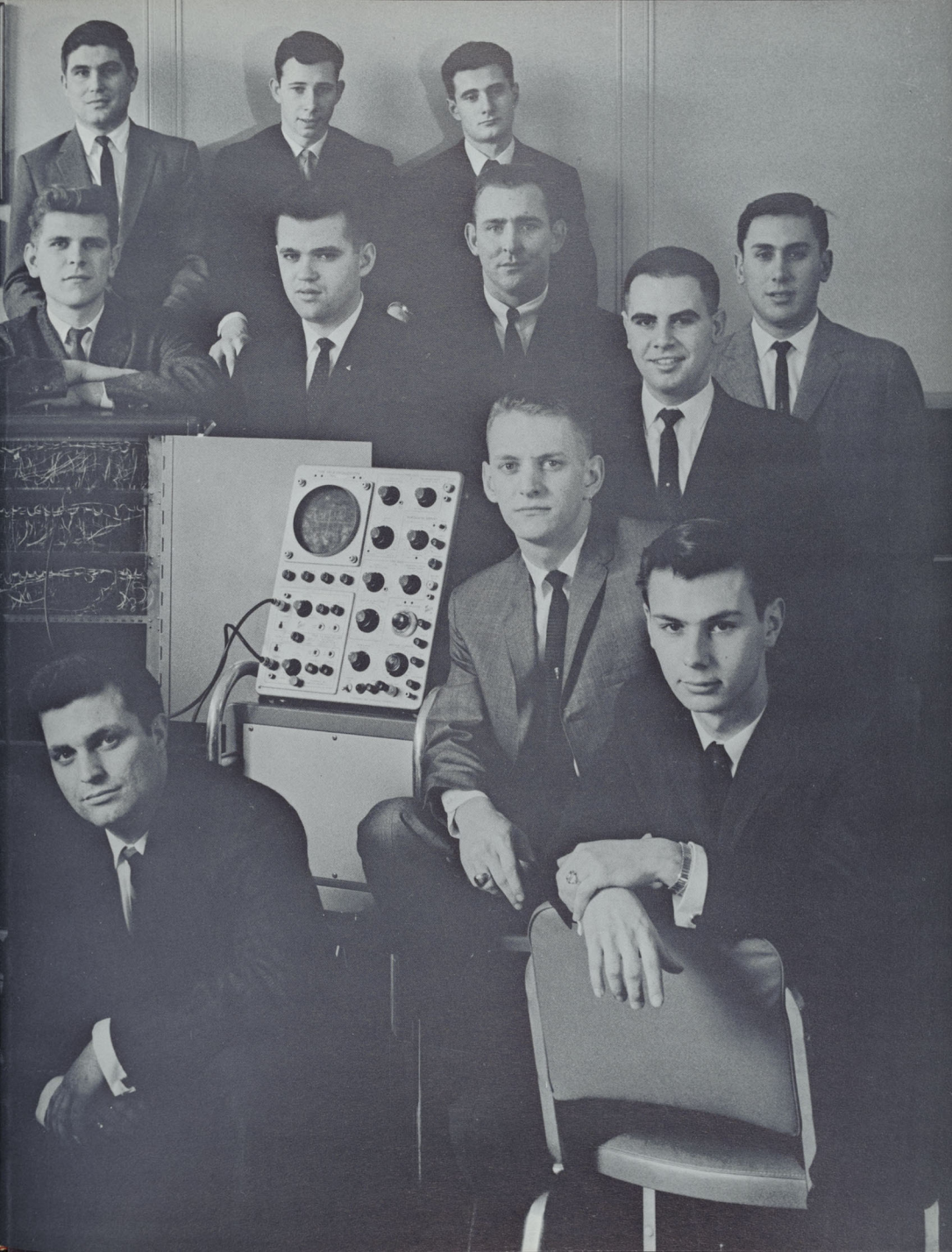


chemistry



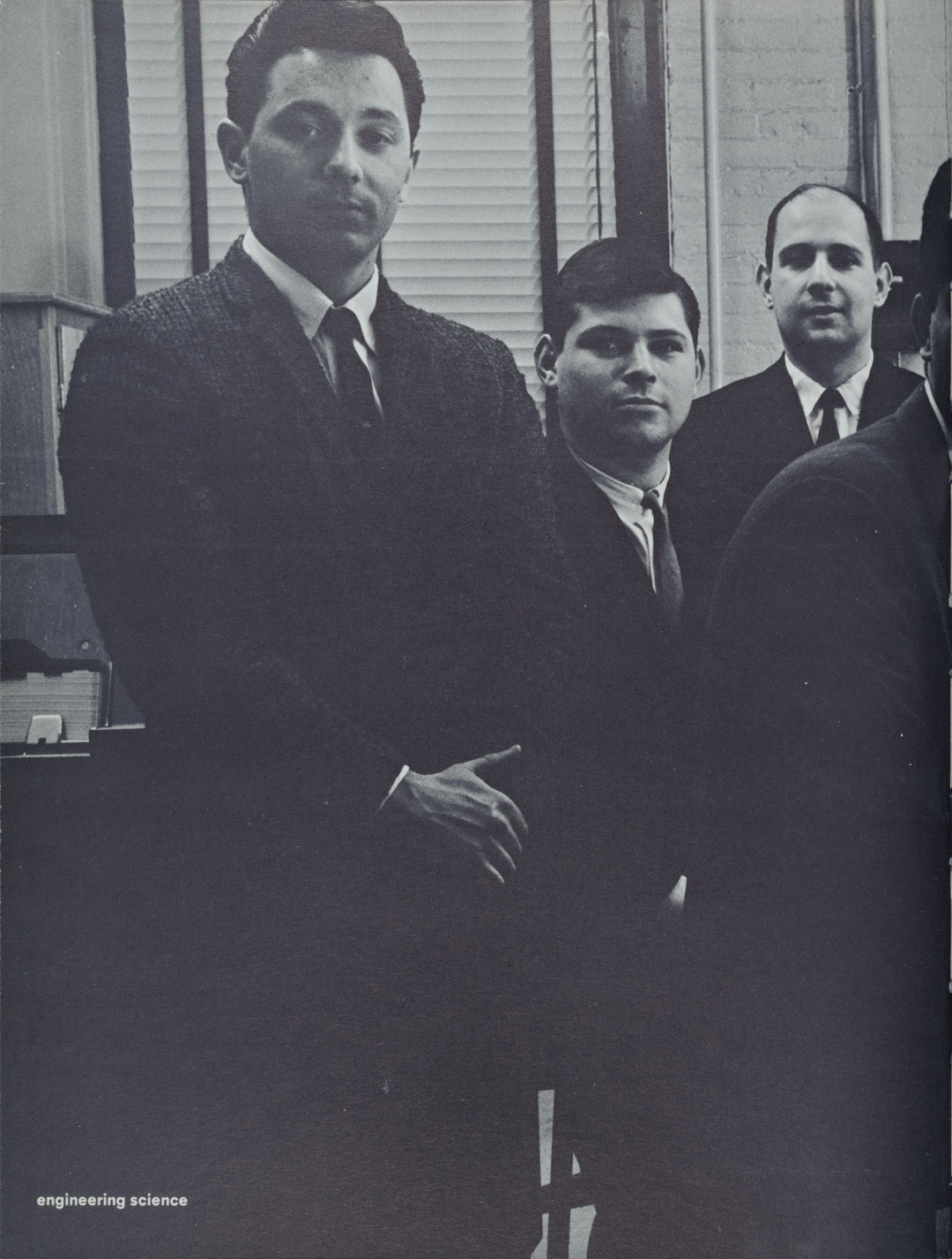


electrical engineering

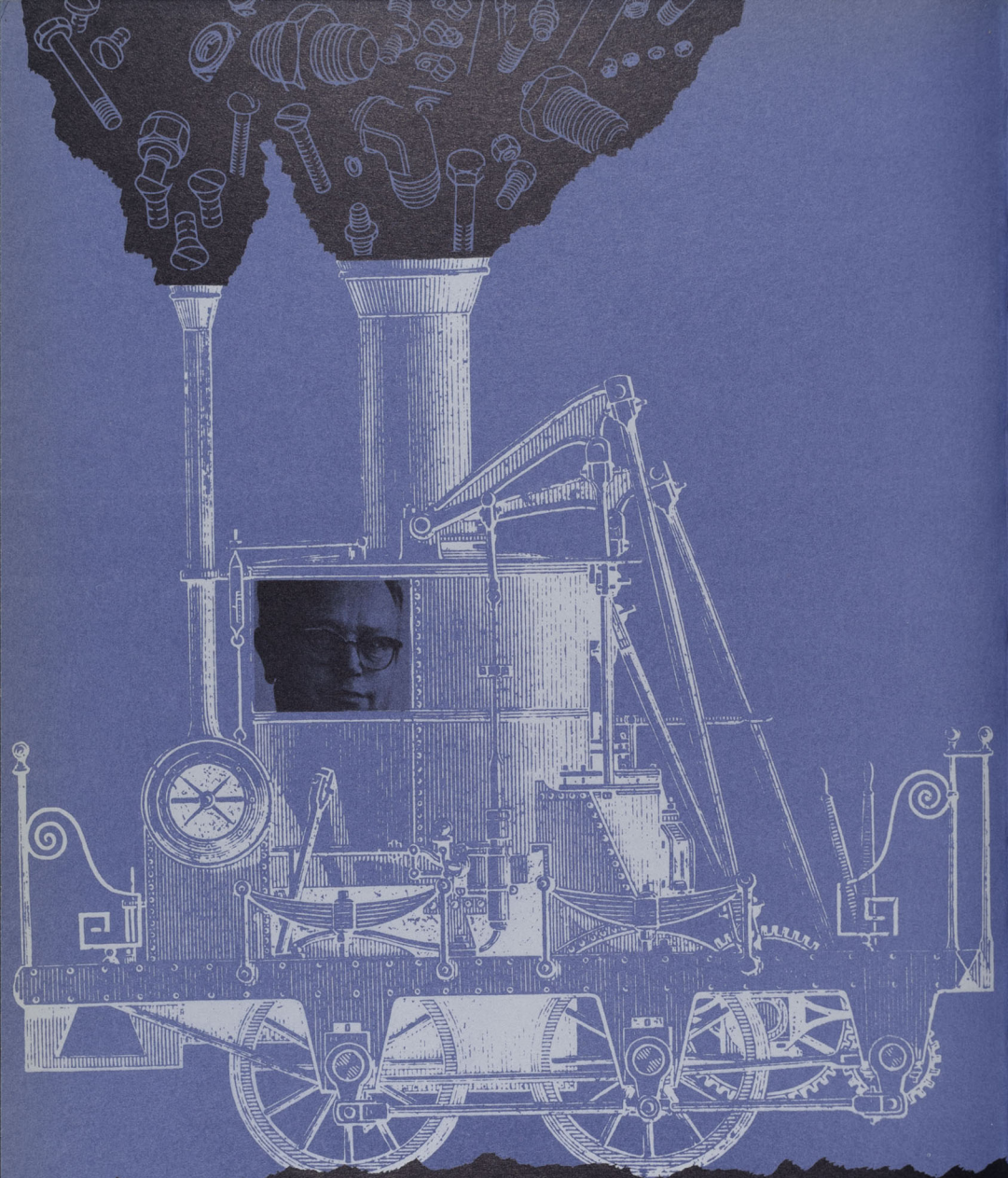














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activities

FRATERNITIES

Omega Iota Pi / Garry Mirabile
Phi Sigma Delta / John Hytowitz
Phi Sigma Omega / Michael Allocca
Tau Delta Phi / Angelo Proto
Tau Epsilon Phi / Stephen Ober

RESIDENCES

Caroline Ladd Pratt House / Gary Ostendorf
DeKalb Residence Hall / Maxine Johnson
Emerson Hall / John Heller
Granada Men's Organization / Terry Dixon
Willoughby Residence Hall / Lee Stausland

PUBLICATIONS AND SPECIAL COMMITTEES

Asterisk / Ray Ripper
Prattonia / Ryszard Horowitz
Winter Weekend / Robert Serry
75th Anniv. Homecoming / Barbara Ziegler
Prattler / Jack Brainin, Mike Pyatok

STUDENT EXECUTIVE BOARD

President / Alan Sutherland
Vice President / Barbara Grossman
Secretary / Helen Cormano
Finance Chairman / Harvey Cohen
Senior Representative / Vernon Ford
Junior Representative / Paul Jensen
Sophomore Representative / Roberta Silverman
Freshman Representative / Orry Shackney
College Union / Donna Westphal
NSA Coordinator / Owen Shapiro
Social Committee / Concetta Bruy
Inter Fraternity Sorority Council / Lawrence Baker
Prattler Representative / Morris Sheppard
Freshman Class President / Paul Henneforth
Sophomore Class President / Thomas Boccia
Junior Class President / Sheldon Gross
Senior Class President / Philip Gabriel

INTER FRATERNITY SORORITY COUNCIL

President / Stephen Warhaftig

CLUBS AND ORGANIZATIONS

Advertising Design Forum / Joseph Toto
American Chemical Society / Leonard Gross
American Institute of Architects
Amer. Inst. of Chem. Engrs. / John DeGroof
Amer. Society of Mech. Engineers / Dennis Doyle
Cheerleaders / Patricia Lay
Dance Workshop / Rosemarie Castoro
Fashion Forum / Lunda Pizzaro
Gourmet Club / Stephen Bernstein
Industrial Design Forum / Leonard Bacich
Inst. of Electrl. & Electrc. Engrs. / John Mizzi
Jewish Students Association / Kenneth Cohen
The Lutherans / Paul Liebegott
Newman Club / John Trayers
Pratt Institute Bowling Club / Frank Villani
Playshop / Patrick Reynolds
Rifle Club / Kenneth McGahren
Ski Club / Randolph Wolfgang
Soc. of Amer. Mil. Engrs. / Lawrence Krasnoff
Student Christian Association / Patricia Laird
Student Peace Union / Marc Zimetbaum
Student Book Club / Rosemary Pettrash

HONOR SOCIETIES

Eta Kappa Nu / Thomas Smurzynski
Pershing Rifles / Joseph Cidras
Pi Tau Sigma / Carolyn Vivona
Scabbard and Blade
Tau Beta Pi / Gerard Murphy

SORORITIES

Sigma Beta Phi / Karen Bishop

myrtle avenue

"But I saw a street called Myrtle Avenue, which runs from Borough Hall to Fresh Pond Road, and down this street no saint ever walked (else it would have crumbled), down this street no miracle ever passed, nor any poet, nor any species of human genius, nor did any flower ever grow there, nor did the sun strike it squarely, nor did the rain ever wash it. For the genu-

ine Inferno which I had to postpone for twenty years I give you Myrtle Avenue, one of the innumerable bridle-paths ridden by iron monsters which lead to the heart of America's emptiness. If you have only seen Essen or Manchester or Chicago or Levallois-Perret or Glasgow or Hoboken or Canarsie or Bayonne you have seen nothing of the magnificent emptiness of progress and enlightenment. Dear reader, you must see Myrtle Avenue before you die, if only to realize how far into the future Dante saw. You must believe me that on this street,

neither in the houses which line it, nor the cobblestones which pave it, nor the elevated structure which cuts it atwain, neither in any creature that bears a name and lives thereon, neither in any animal, bird, or insect passing through it to slaughter or already slaughtered, is there hope of 'lubet,' 'sublimate' or 'abominate.' It is a street not of sorrow, for sorrow would be human and recognizable, but of sheer emptiness: it is emptier than the most extinct volcano, emptier than a vacuum, emptier than the word God in the mouth of an unbeliever."



Dotty Snowflake

I've heard it "commented" that this year's winter weekend committee has actually adopted the most dangerously radical theme imaginable—winter weekend! (more precisely, a Ski Lodge). Didn't they think something like the "Roaring Twenties" would be more original and appropriate? Oh, I forgot! Something on that order flopped about a year ago at this time, come about this December 7th, ... I'd say! Could it be that this year's committee, maybe like, wants to "hit home" more effectively by being more (shall I dare say) logical!

Besides the snow balls, icicles, frost and a lot of student attendance, the committee expects to have the Journeymen as its first attraction, Friday evening, December 7th, in Memorial Hall. Never heard of 'em? This folksinging group records for and, have recently performed in concert at Carnegie Hall. In other words, they're as good as the Kingston Trio, Brothers Four, etc., except for different names. As these guys pass out (leave) to the tune of "When the Saints Go Marchin' In" or some such rousing hymn, the crowning of the Snow Queen by Dr. Heindel will take place. After a display of some "regalness" or whatever it is, couples (singles) or whatever, will be able to attend an informal reception in the Lodge (give you two guesses where that will be?) At the reception, valuable prizes (booze, more booze and other things such as chianti, the canon, the fire extinguish-

er on the 6th floor main building) will be raffled off...not to mention the door prize.

Saturday evening's semi-formal will be held in the Ski Lodge (that place again). Music will be provided by an able bodied crew of six midgets headed by Gene Hull (actually they are not midgets). Their name is the Jazz Midgets. The fellows hail from Connecticut and are a part of a large concert jazz band (Jazz Giants) of Newport Jazz Festival fame. Mr. Hull is an accomplished midget jazz theorist and has played with Duke Ellington at Newport. The sounds of the band are modern and versatile; they'll play anything from jazz to a twist to a bossa-nova, except maybe the Viennese Waltz and the Shodish. The band might possibly have a Columbia recording artist accompany them as extra added entertainment. This remains to be seen, as does how many tickets the committee sells.

The chairmen, Bob Serry and Bonnie Ellis, have labored long and hard with Mrs. Covert on this venture, in order to make it worthwhile to "all students." They've scheduled events only in the evening to allow for students who are "snowed under" with work about December 7th time. The two of them would feel a great let down if, on the evenings of December 7th and 8th, the Ski Lodge (who's kidding who) was completely depleted of and unshaken from the roaring, rib-rollicking sounds of Prattstitutes; in other words, if no one came!

By the way, how's by you, the family, or your design problem, S.E.B., or whatever?

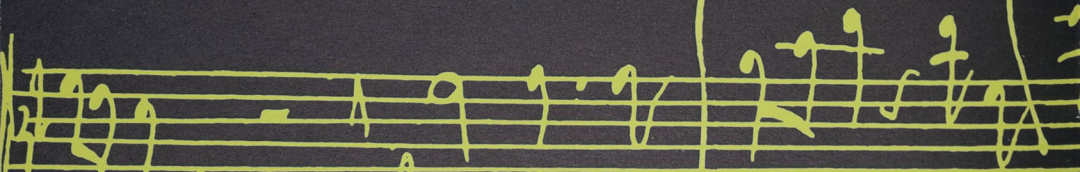
Translation of above, all kidding (and digs) aside, Winter Weekend promises to be a real gas; this year's committee have really and truly batted their heads together (literally) to make the event a great success. Let's make this year's event different than previous ones (in respect to being a real blast).* Come in and see why! Amen...

**Ha! Ha!, Ed.*



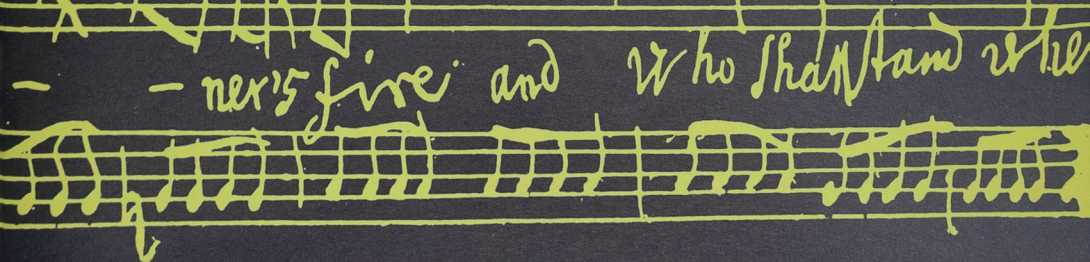
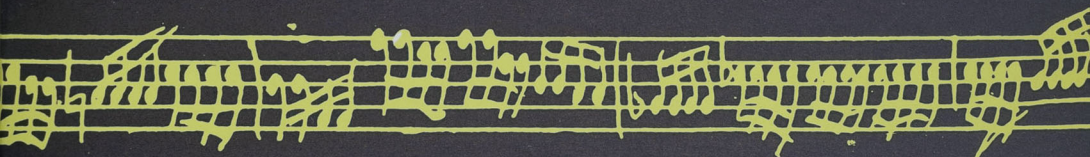
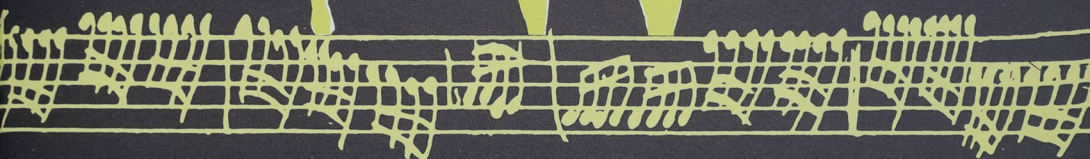


4 6 7



edreth for He is like - ref





who'll save the plowboy?

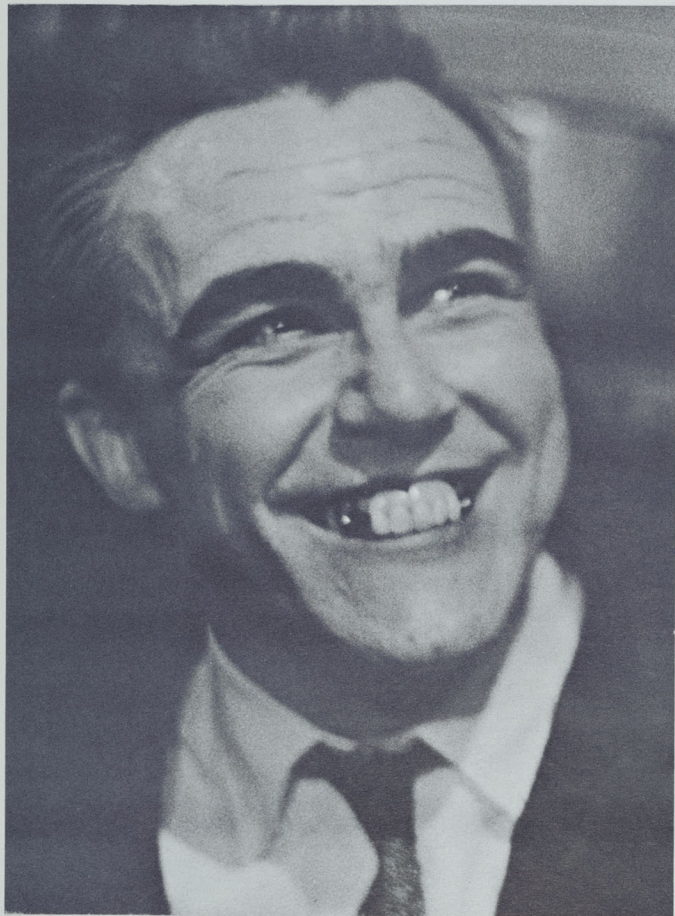
by frank d. gilroy

cast

albert cobb pat reynolds
helen cobb carol isaacs
larry doyle doug maguire
doctor david jay
mrs. doyle wendy brydon
the man martin rich
the boy david cook

production staff

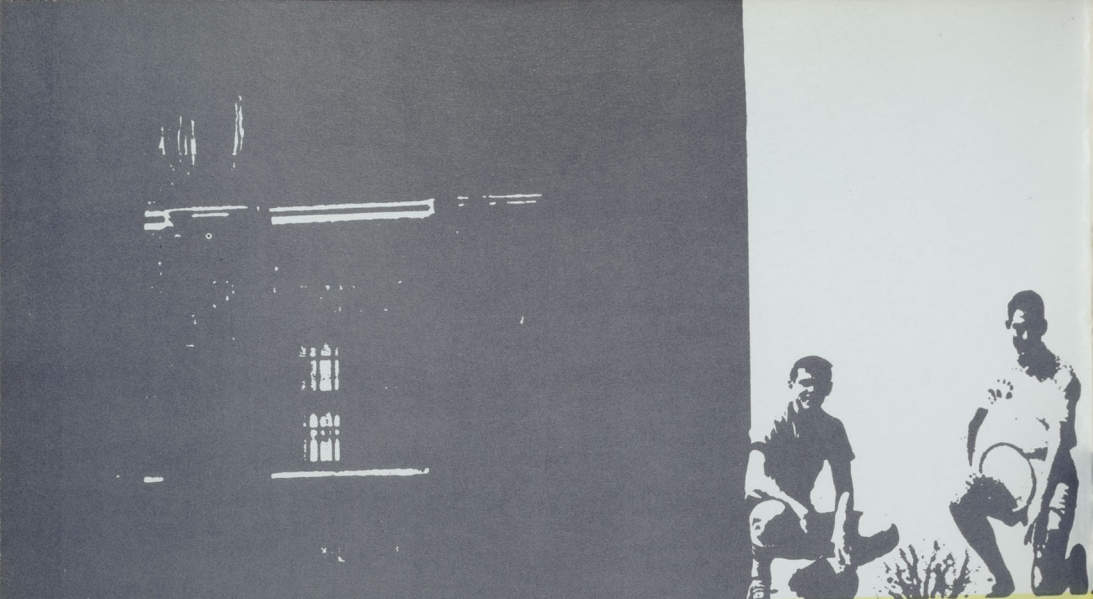
director david s. lifson
stage manager lillian levy
make-up john novellino
set design paul de laura
set rendition janet gillen
properties marion ente
publicity suzanne durow





sports





baseball: coach wayne sunderland, robert allen, john comisky, vincent gioffre, robert lang, richard lopresti, tony marasco, fred neuscheler, william peisel, joseph pierz, capt. angelo proto, bruce ratcliffe, joseph scarpati, walter schmotolocha, peter verch.
basketball: coach "pic" picarillo, mike golder, bob lange, larry pirnie, bill proto, joe scarpati, capt. j. terjesen, bill vito, less weekes, dan wilbur, warren winters. **cheerleaders:** betty burack, sue coryell, johanna dynon, mgr. b. grossman, capt. pat lay, grace memoli,



viki schiller, barbara swenson, nilda tirado, asst. capt. j. walker. **soccer:** coach wayne sunderland, vytautas beleckis, mark chomat, mgr. herb elman, john ferretti, chris francey, alex lange, al lorenz, larry orilia, anatol popovich, kaare rafoss, ed rothblatt, ron ryan, capt. w. schmotolocha, andy sheparovich, jon siegel, otto stanaitis, lesley weekes. **tennis:** coach harry hostetter, capt. r. dorfman, nathan fiarman, henry holzman, dennis larkin, arthur larsen, michael lee, william reed, jerry ross, peter saman, richard trauenstein.





Attention!

Capt. John E. Albright

Major Theron E. Jeffrey—chairman

Major Bob H. Martz

SFC James C. McCormick

SFC Donald J. Crawick

At ease!



★ ★ ★
LATE

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New York 17, N.Y., Monday, November 12, 1962

5 CENTS

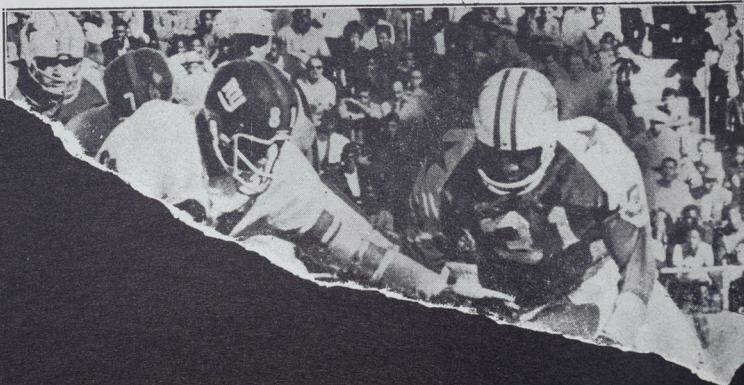
GIANTS RIP COWBOYS, 41-10 TEXANS BOP TITANS, 52-31

Stories on page 44



Holub and Christy pursue the ball and the Titan squeezes it before being forced out of bounds inches from the goal line (NEWS sequence edited by Frank Hurley)

**Eyes of
Texans Were
on Him**



LATE

DAILY NEWS

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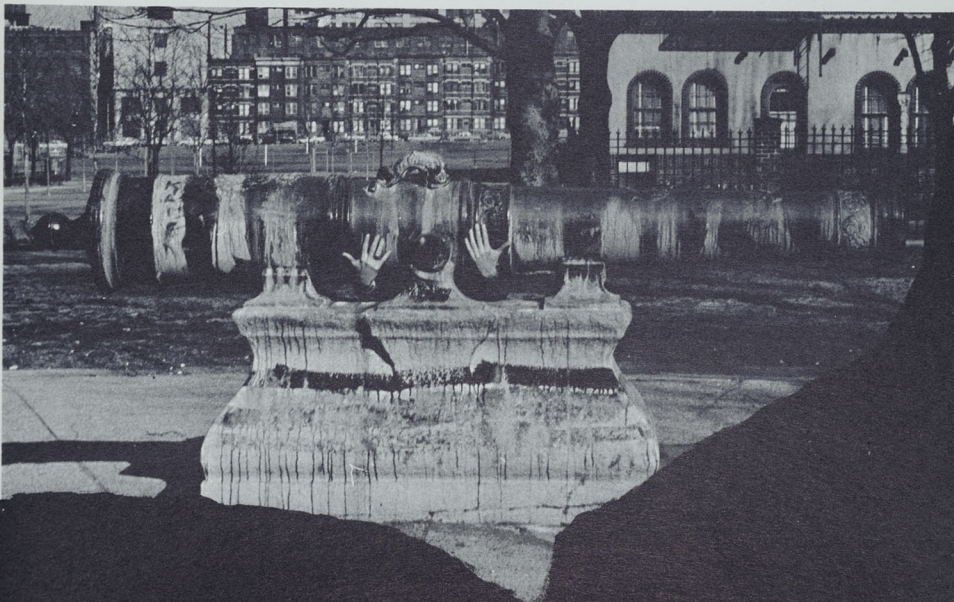
New York 17, N.Y., Monday, November 12, 1962*

WEATHER: Fair and cloudy.

CUBAN OFFENSIVE WEAPON FOUND ON PRATT CAMPUS!

*The Cannon's Condemning Inscription—
Se niro es te crano en sbre de 1859 Habana.*

Story on Page 2





10-2-1
Evening
MHP
180

Peace

The past year has been a year of crisis, a year of decision. Not only in Cuba, but in Laos, Africa, and Germany as well. We have lived now just long enough under the threat of total atomic destruction for it to become a familiar thing to us. And thus there is the danger—as with all familiar things—that we will no longer really look at it, really see it for what it is. However unfortunate it may be, it takes a crisis to make us once again aware of the danger. The Cuban situation did this. Flaring into prominence, it aroused us all. Some became worried and frightened, others angry, others belligerent, and still others merely annoyed at Cuba,

Russia, the government and at the disturbance. Meetings, discussions, private arguments, then—neither war nor peace and a return to the private world of self-etherization, of indifference. But the dagger still hangs. Peace is still to be achieved. Peace is elusive. Peace is more than the absence of war. Peace is more than the achievement of disarmament. Peace is the presence of justice, of law, order, and equality. To achieve and maintain peace, to provide alternatives to international force as the means of settling international disputes, to free substantial resources to meet human needs, to eliminate the military and strategic

obstacles to the achievement of self-government by all peoples, and to assure equality, these are the goals. They may not be reached immediately, though the growing crisis tells us they cannot be postponed any longer. They will not be attained by any one man though all men must work for them. They are people continually involved with the attempt to gain such a true peace. It is an ideal, yet it is also the only practical solution. To inform, to make people think to take action, these are the purposes of the Student Peace Union. These alone will not achieve peace—but without them, peace will not be achieved.



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...the best authorities are unanimous in saying that a war with hydrogen bombs is quite likely to put an end to the human race...there will be universal death—sudden only for a fortunate minority, but for the majority a slow torture of disease and disintegration
BERTRAND RUSSELL

IF IT WERE NOT FOR THE POLITICIANS I WOULD SETTLE THE WAR IN ONE AFTERNOON BY BOMBING SOVIETRUSSIA
GENERAL N. V. VORONOV
"I WOULD BE HAPPY TO BOMB RUSSIA JUST GIVE ME THE ORDER TO DO IT"
GENERAL G. ANDERSON
IN THE HANDS OF SUCH MEN LIES OUR SECURITY

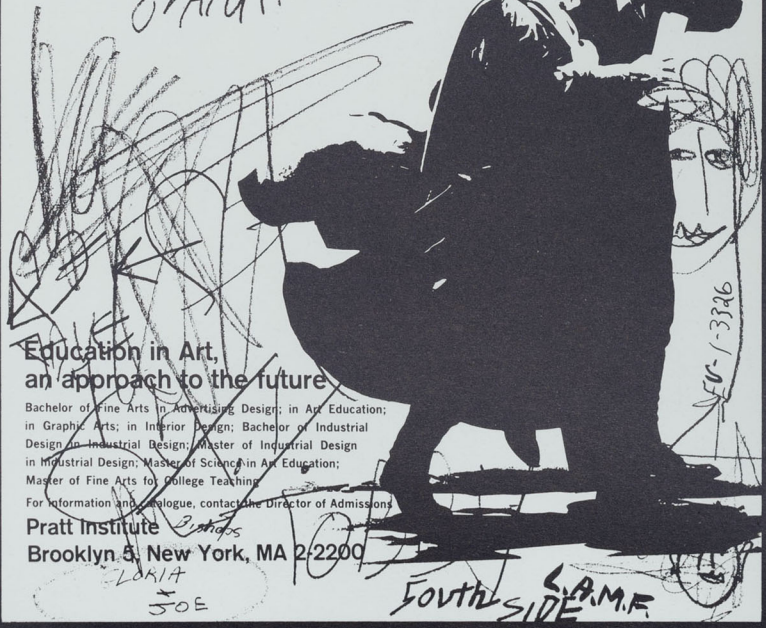


LEFTY WHO GOES
MAN WITH FLAT-CHESTED GIRL
HAS A RIGHT TO FEEL
LOW DOWN ONLY



AND
WHAT
ABOUT
AFRICA?

LAUREN



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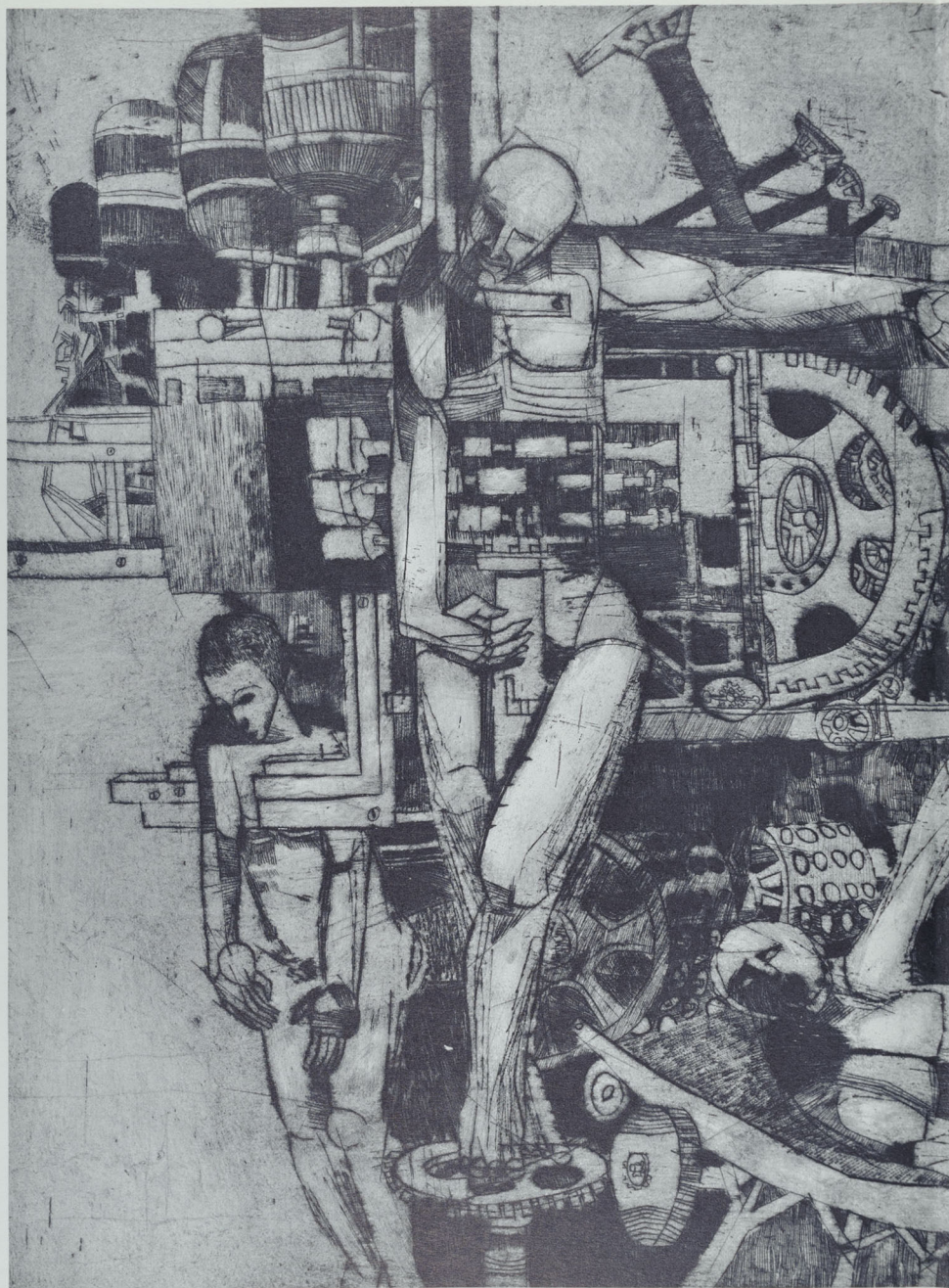
still in pratt

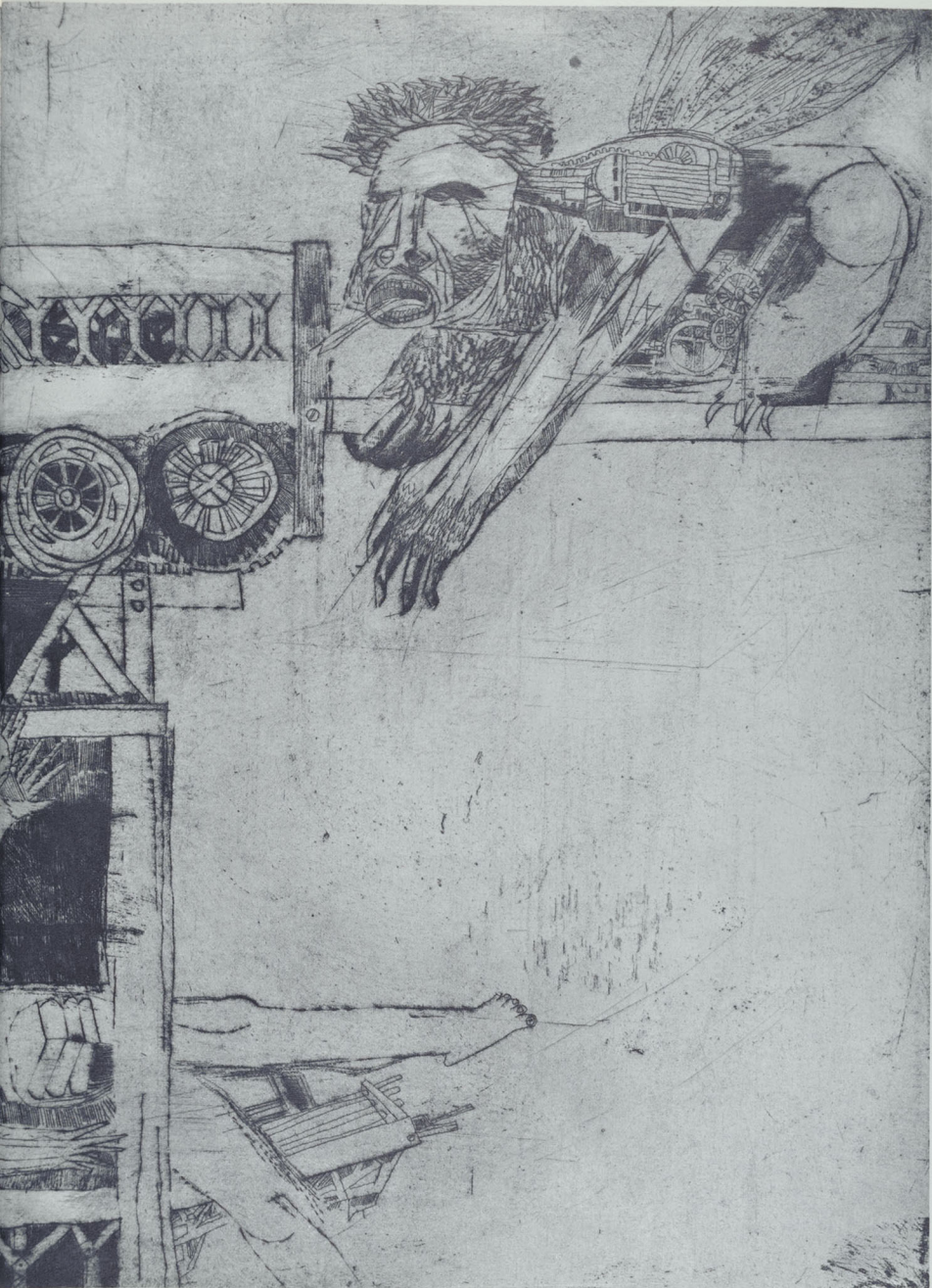
senior portfolio

crunch happening
you crunch
Sevey I
did two
love scoop
deck
we crunch you
desize sandwich
Sevey love ...
beginning now ...
begin Sevey I, Sevey I
geunch crunch
crunch
where?
Carol you lovely from west of
Yokahama or-
Carol you
lovely lovely lovely
which?
Sevey Carol you crunch
crunch
crunch two scoop
lunch
Carol Sevey sandwich
which?
lunch time
crunch time
al hansen



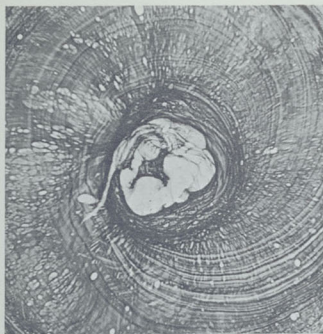
ryszard horowitz











dale megee

Haiku

Sounds of the city
muffled in slow motion;
heavy flakes of snow.

Quiet grey buildings,
daylight meets the window;
A glint of amber.

nance holman





26000008000095

ENTER SOURCE PROGRAM, PUSH START

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08300 C      OPTIMUM GEAR RATIO PROBLEM-M.E. 341- R. CROITER
08300      FN=2.4000000
08324      DELT=.01
08348      4      IF(FN**6-FN**2-200.0)1,2,3
08488      1      FN=FN+DELT
08524      GO TO 4
08532      3      FN=FN-DELT
08568      DELT=DELT/10.0
08604      IF(SENSE SWITCH 1)10,4
08624      2      PRINT 5,FN
08648      STOP
08696      10     PRINT 9,FN
08720      PAUSE
08732      GO TO 4
08740      5      FORMAT (5HEXACT,F10.7)
08780      9      FORMAT(5HOVER,F10.7)
08820      END
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PROG SW 1 ONFOR SYMBOL TABLE, PUSH START
SW 1 OFF TO IGNORE SUBROUTINES, PUSH START

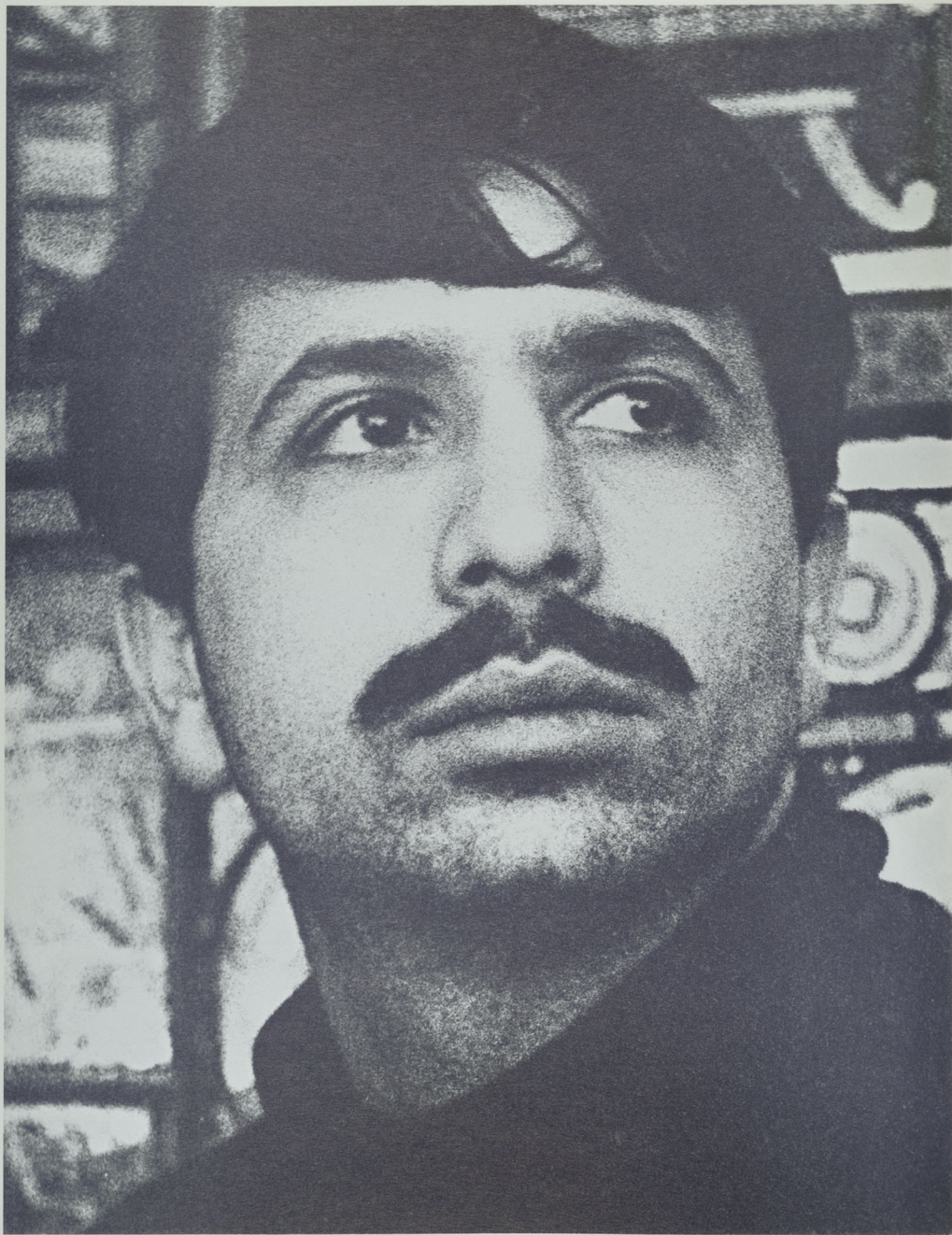
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ENTER SUBROUTINES, PUSH START
1620 FORTRAN SUBR. 9/30/61
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stephen lorber



Joseph toto

AFFE! CARAWA STARES HIM IN THE FACE

ATLANTIC CONTINENT. The ELEPHANT, BEASTS, BIRDS AND REPTILES.

LEON THE BROWN BEAR

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THE DAY OF THE FAIR

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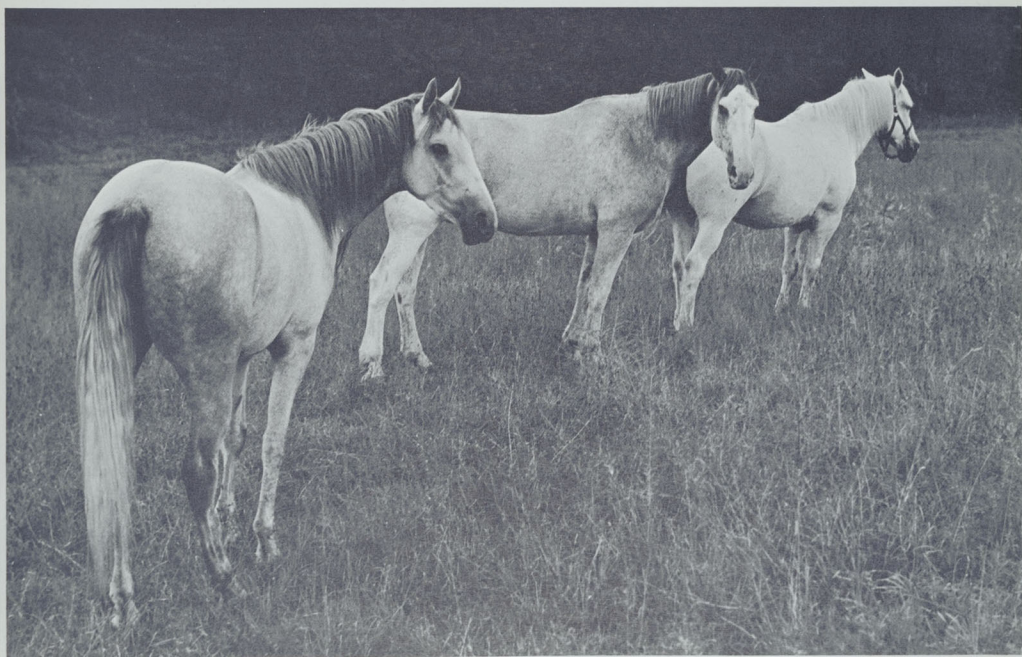
ENTREE

AN INDIAN

Y 3, 184

Together with his MODEL TROOP's Grand

michael hampton



james symons

Melancholy

Zarathustra! Where was my silver lining?
In what way stand I tall?
My ideals would have agony
Too much a burden for my soul.

Zarathustra! Wherefore have I sinned
That all I've loved has turned to pain?
The apogee of snow-white pureness,
Turned to claws, blood-red stained?

Lord. I would I'd never thought,
Nor seen nor slept, nor loved nor hated,
Ah, 'twill be so 'til death's visit,
Has my taste of suffering sated.

Zarathustra! I would have it,
That my mother bore me not,
I would my birth were but a still one,
Rather pain — my body rot.

Zarathustra! Cans't thou truly tell
Wherefore would the gloried friend,
Lay his life down for another's,
His own breath of life at end?

For love is life, and truth denies
That one be like the other's core,
For friends are foes, and white is black,
Water's blood, and peace is war.

Zarathustra! Would Hell's great pit
Encompass all the pitied minds,
Could I know the fear of after,
When on a cup of brambles dined?

Zarathustra! Promise that upon my death
My conscious being of this space,
Shall of all immortal being,
Never see or feel a trace.

I would that all the world's atoms,
Blown asunder, voided, split,
And all the loves, gone, forever;
Promise that I shall forget!

Yair Cotev



michael hampton

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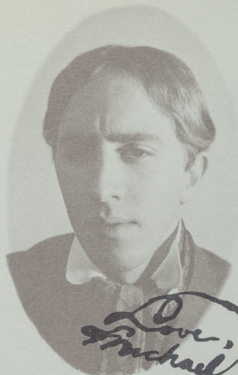
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Sincerely,
Marke



Love,
Michael



Always
Bob



the most
George



Truly yours
Joe



Always
Lad



As always
Lad

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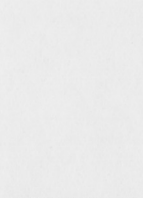
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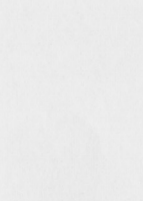
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